THE ORGANIST'S MAGAZINE OF VOLUNTARIES

VOL. V.

ORGAN 125

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THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. V.

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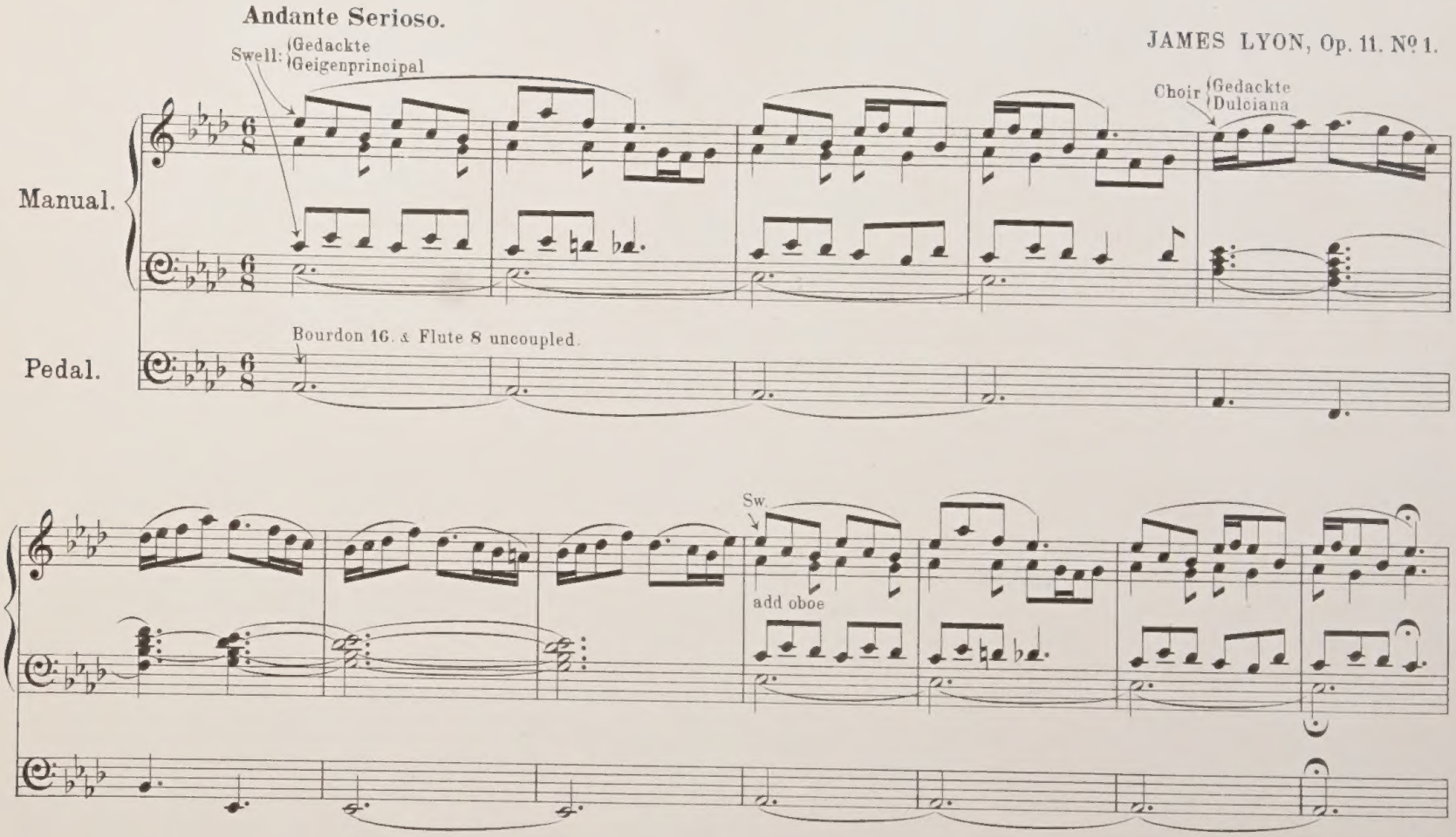
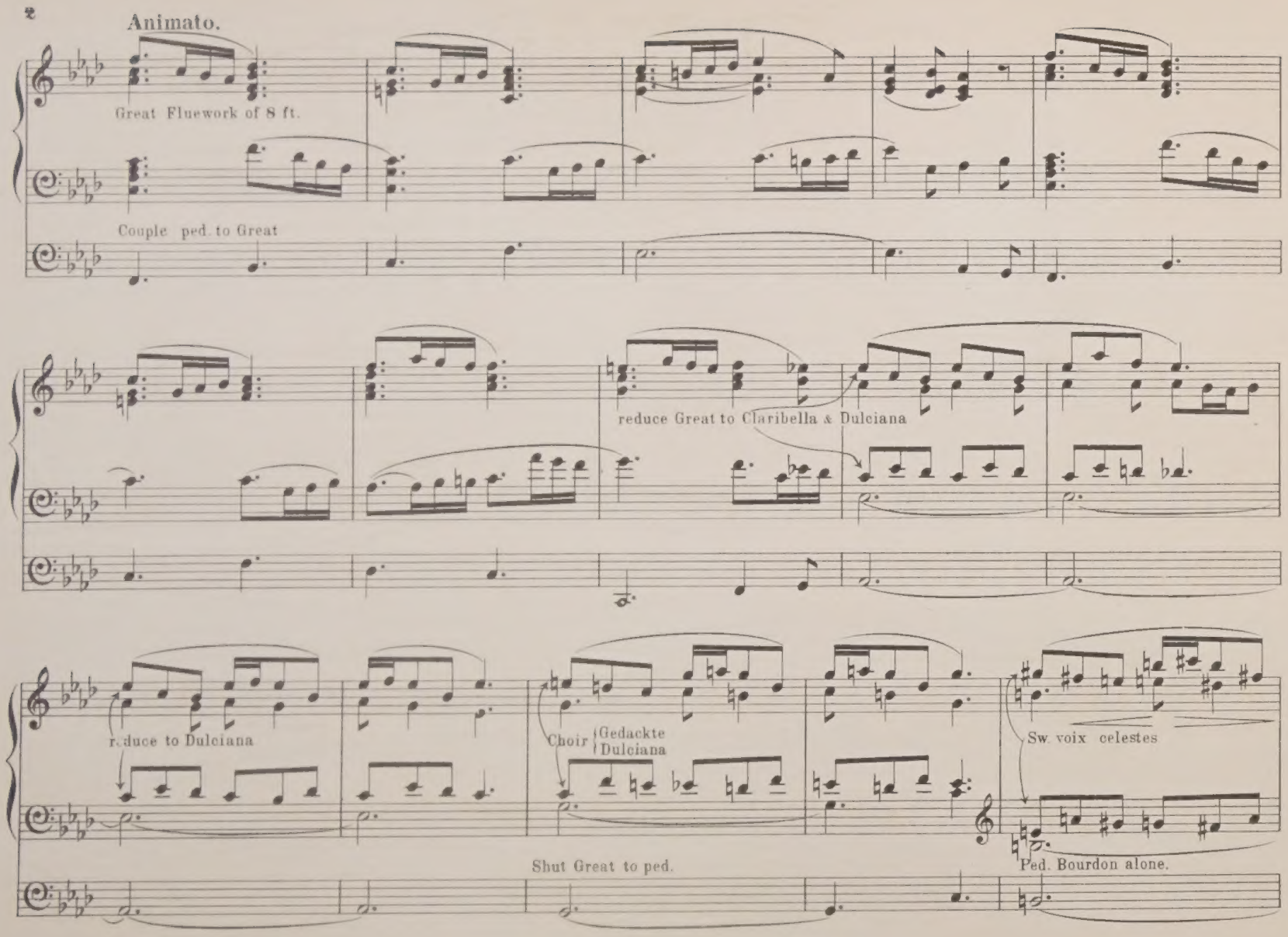
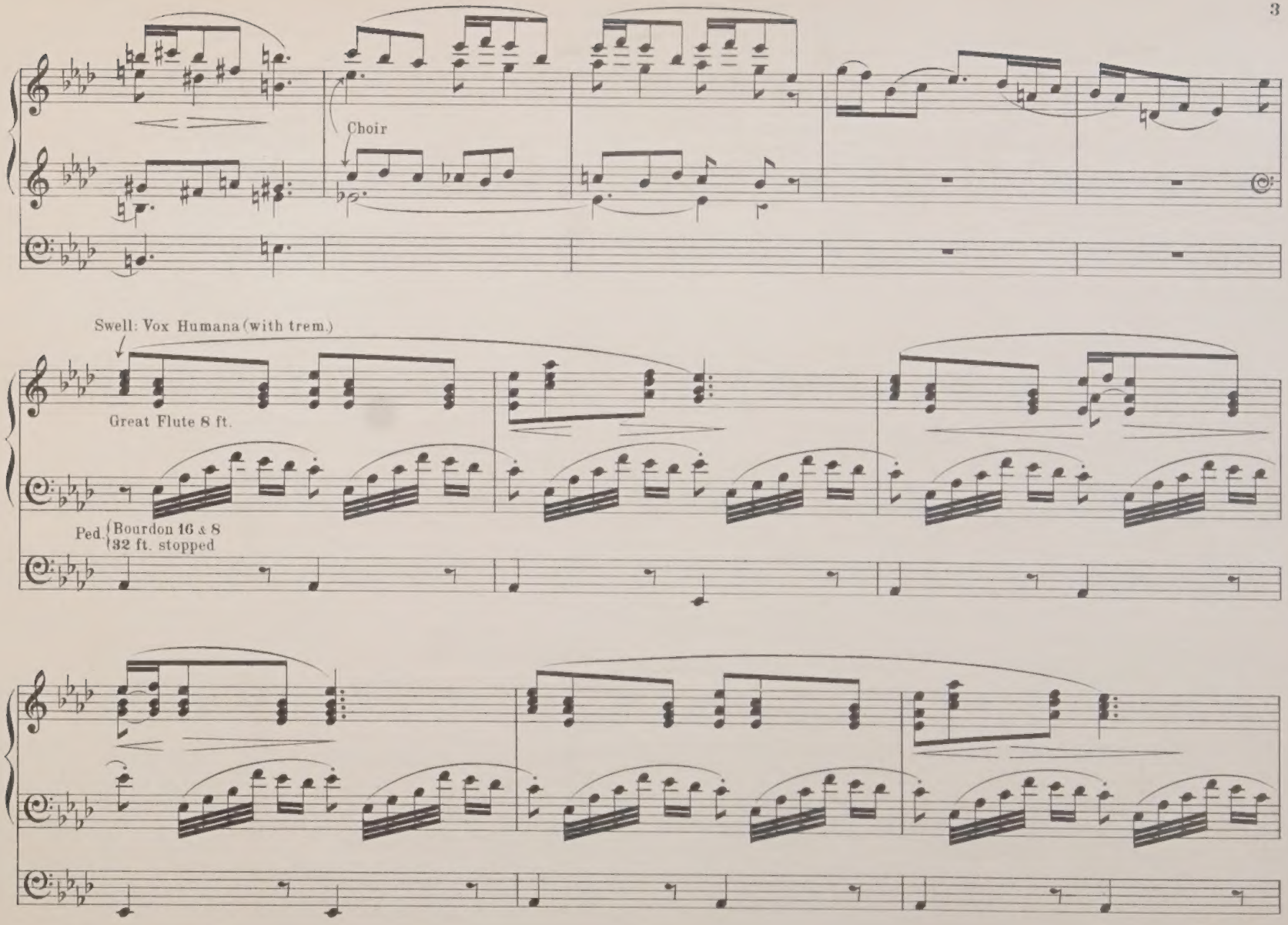
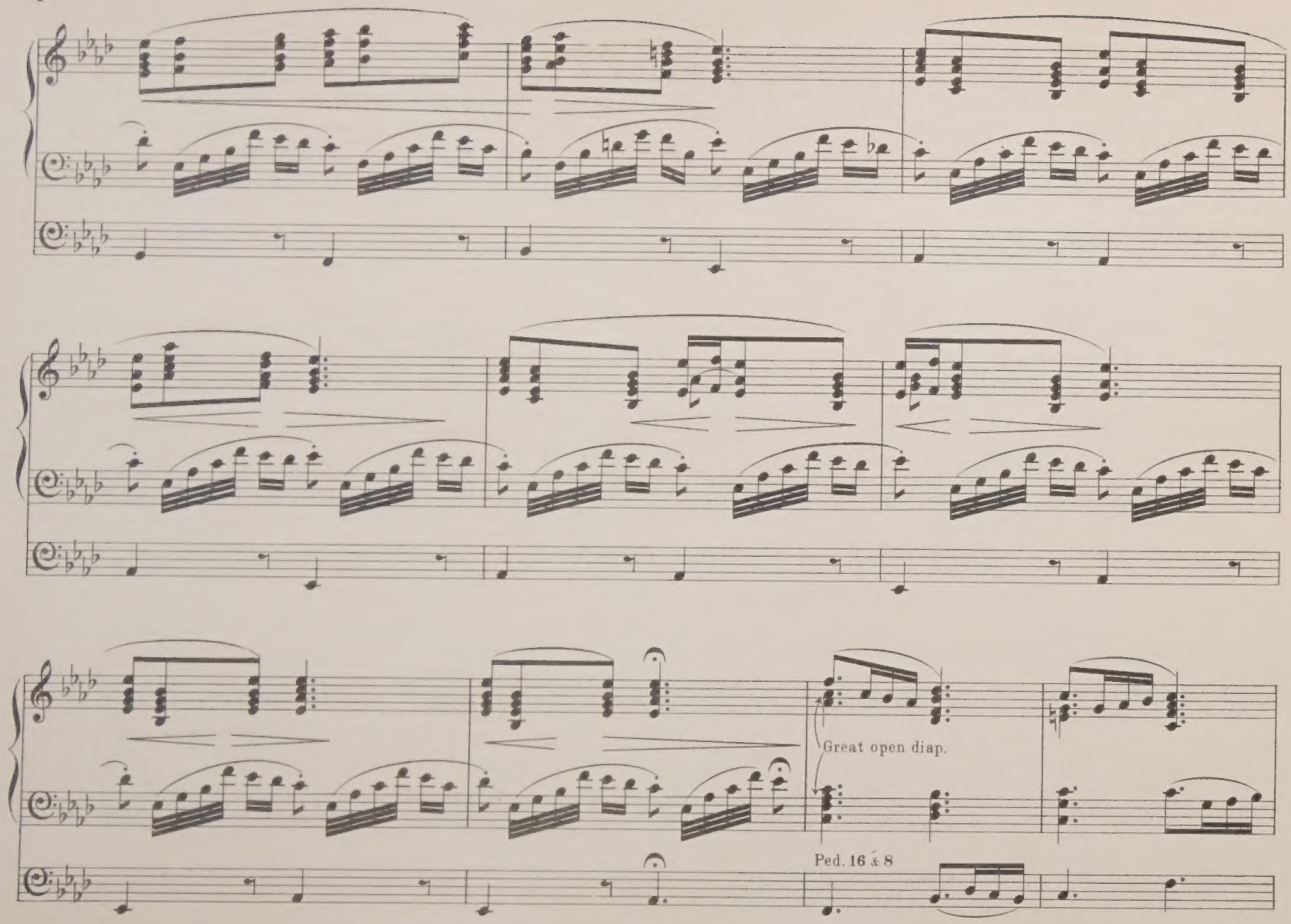
"CONTEMPLATION."




Animato.
Great Fluework of 8 ft.
Couple ped. to Great
reduce Great to Claribella & Dulciana
reduce to Dulciana
Choir {Gedackte Dulciana
Sw. voix celestes
Shut Great to ped.
Ped. Bourdon alone.


Choir
Swell: Vox Humana (with trem.)
Great Flute 8 ft.
Ped. Bourdon 16 & 8
32 ft. stopped


Great open diap.
Ped. 16 & 8

reduce

Choir

Shut 8 ft.

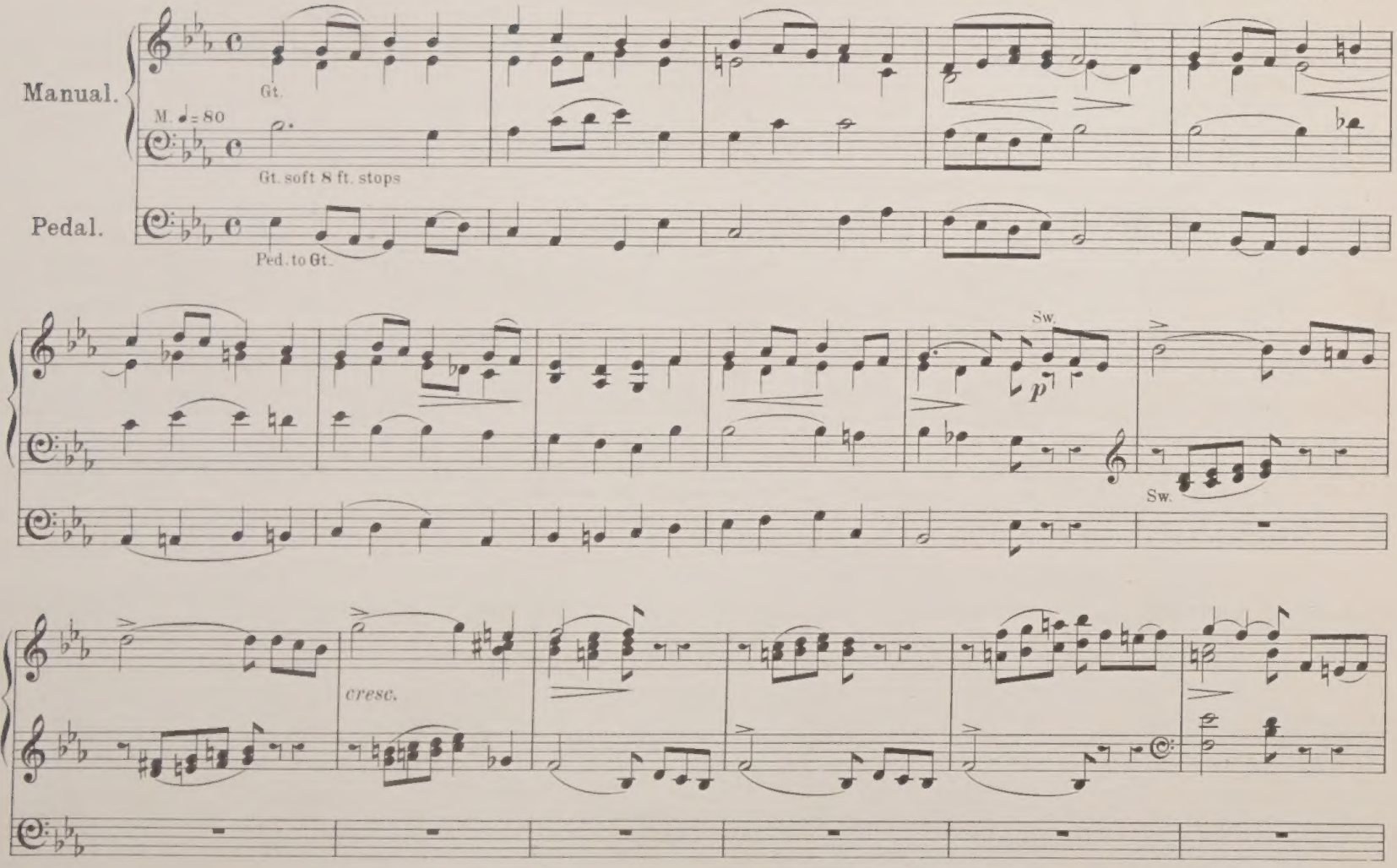
voix celestes

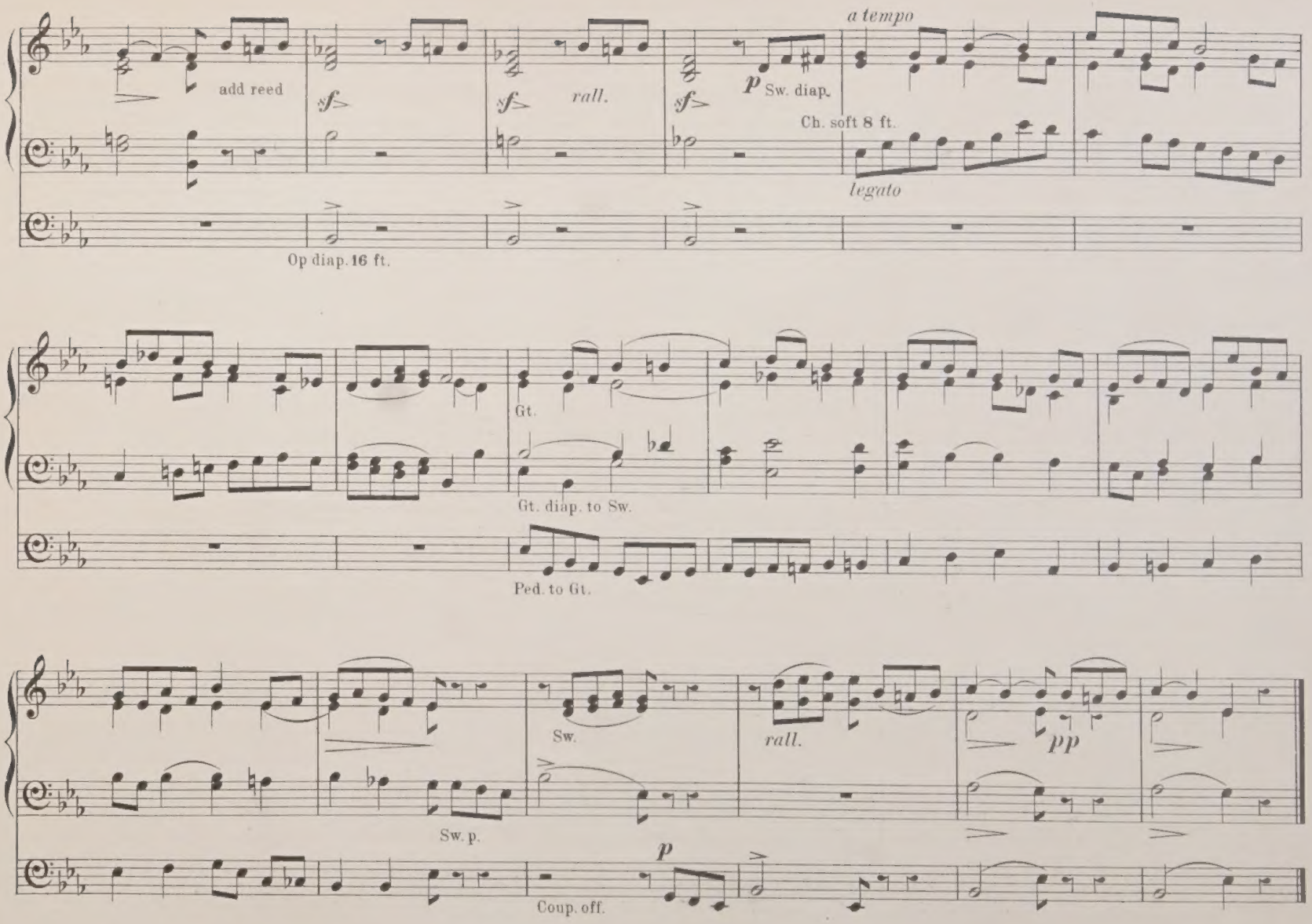
voix humana (with trem.)

poco a poco rall.

ANDANTE RELIGIOSO.

C. DARNTON.

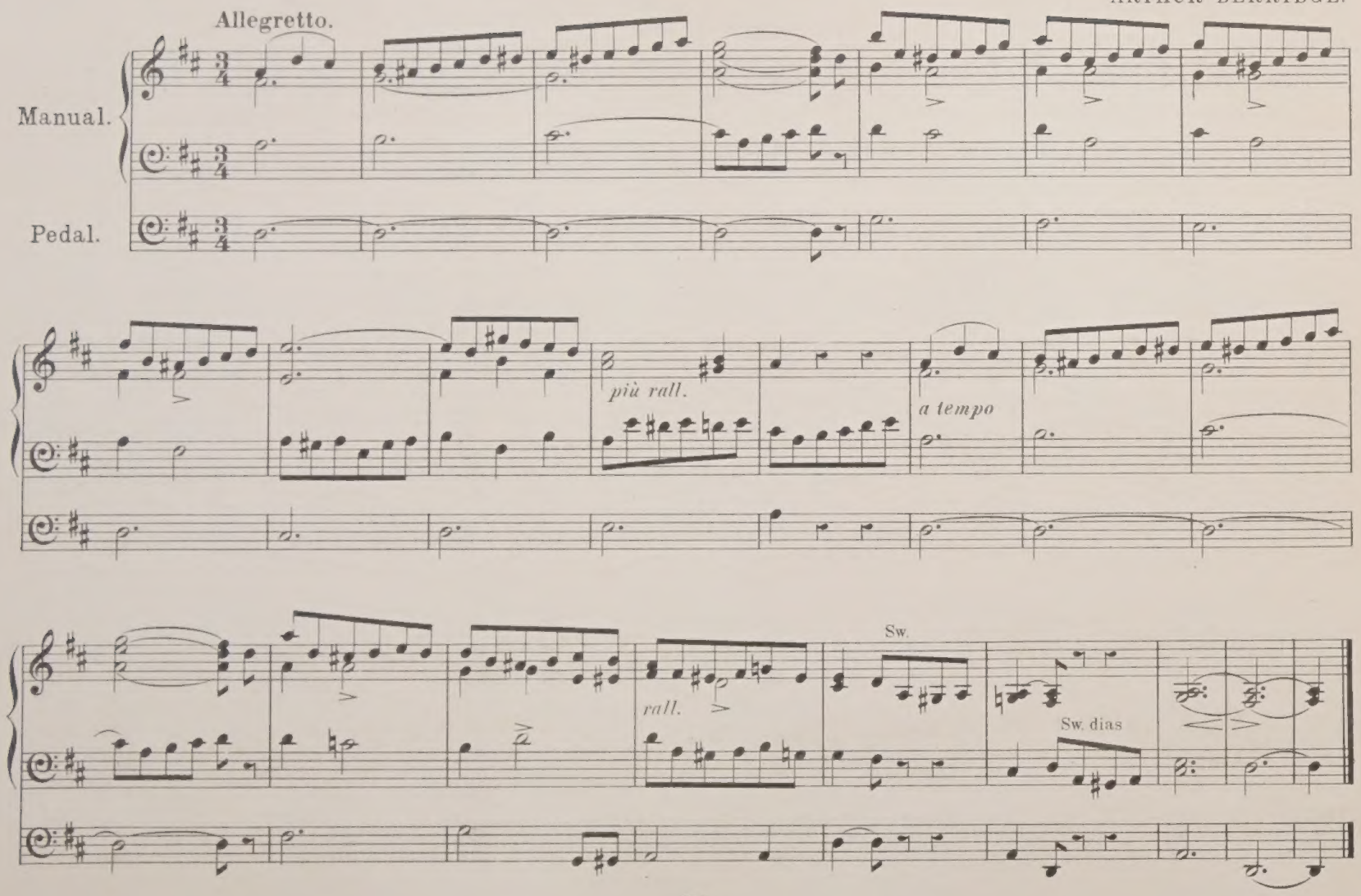



add reed
sf
sf
rall.
sf
p
Sw. diap.
a tempo
Ch. soft 8 ft.
legato
Op diap. 16 ft.
Gt.
Gt. diap. to Sw.
Ped. to Gt.
Sw.
rall.
pp
Sw. p.
p
Coup. off.

Gt. Stopd Dia, Dulc. & Flute 4 ft.
Coup'ld to Swell - Dias and prin.
Ped. - Bourdon 16 ft.

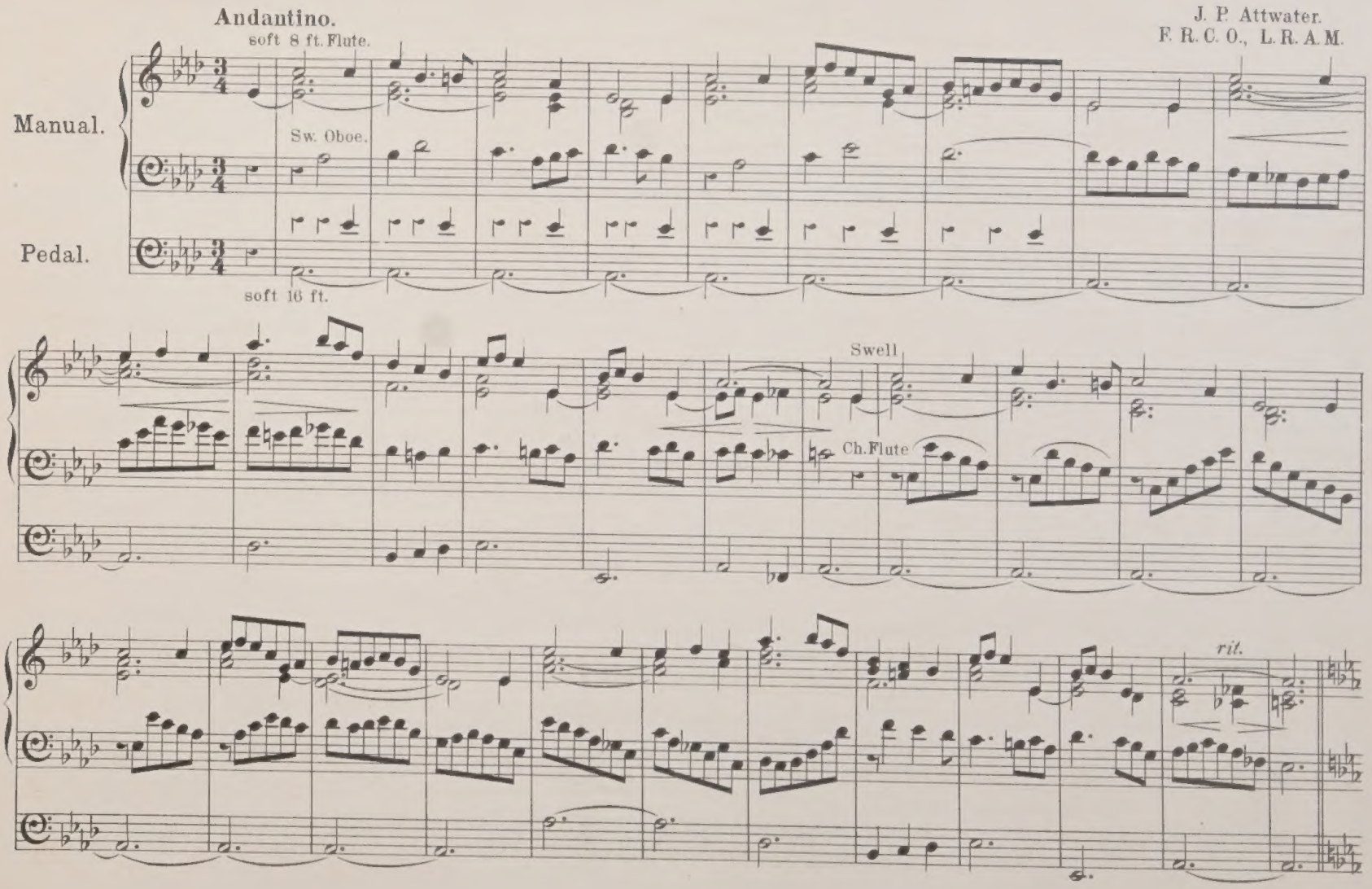
MEDITATION.

ARTHUR BERRIDGE.



BERCEUSE

J. P. Attwater.
F. R. C. O., L. R. A. M.



Quicker.

Choir 8 & 4 ft. Flutes.

Sw. Celestes

L. H.

G! open Diaps.

Choir

Gt.

Swell

Gt. Diaps

Choir

Great

Swell

Choir

Swell

Swell

L. H.

Choir

Choir both hands

rit.

a tempo primo

Swell

Choir

both hands Swell

Great

Swell *pp*

Great

Choir

Swell

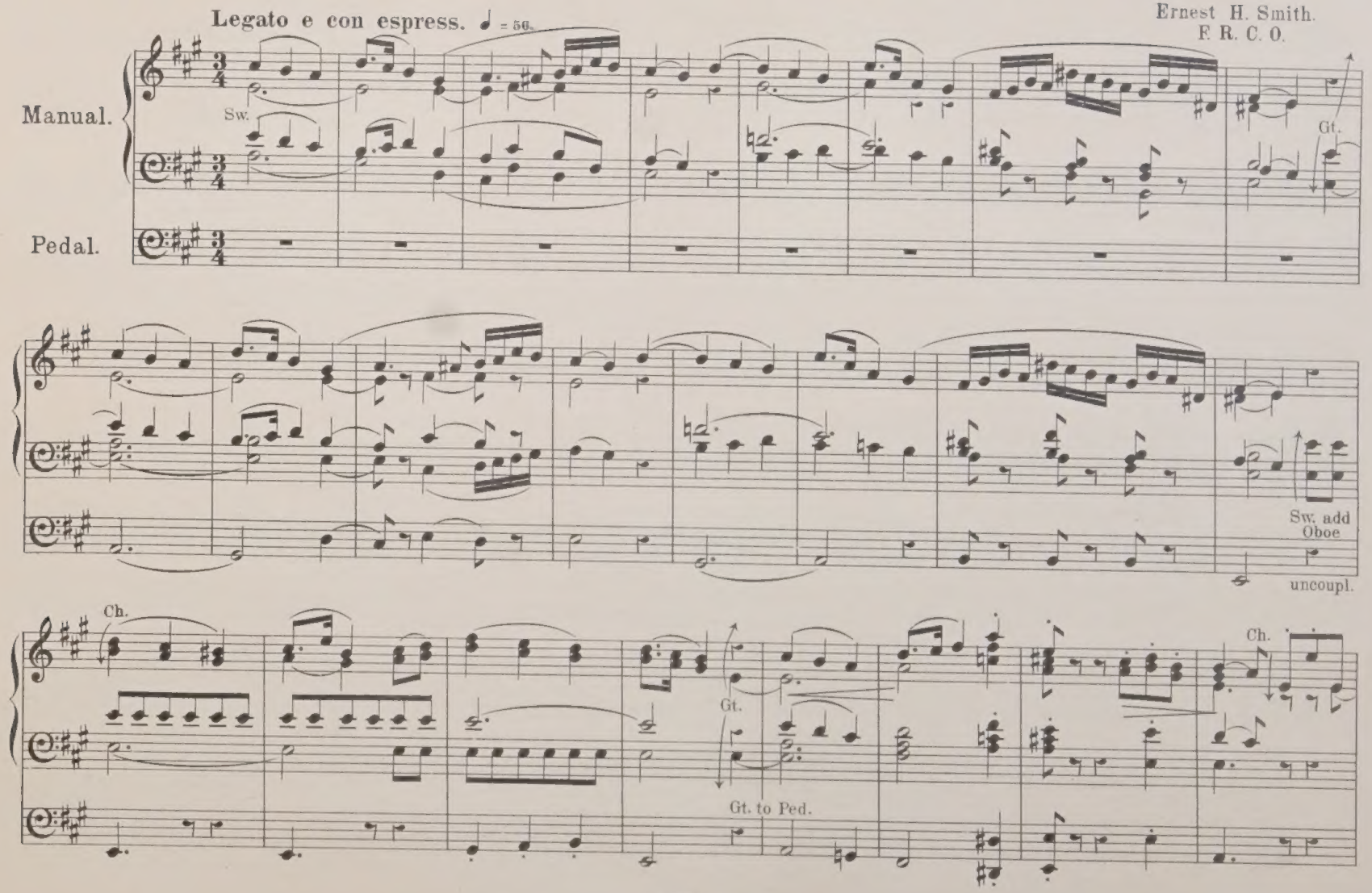
ppp

Gt. 8 ft Sw. coup.
Sw. to Prin.
Ch. Flutes 8 & 4 ft.
Ped. 16 & 8 ft. Gt. & Sw. coup.

To MARTIN SCHNEIDER, Esq. Liverpool.

ADAGIO.

Ernest H. Smith.
F. R. C. O.

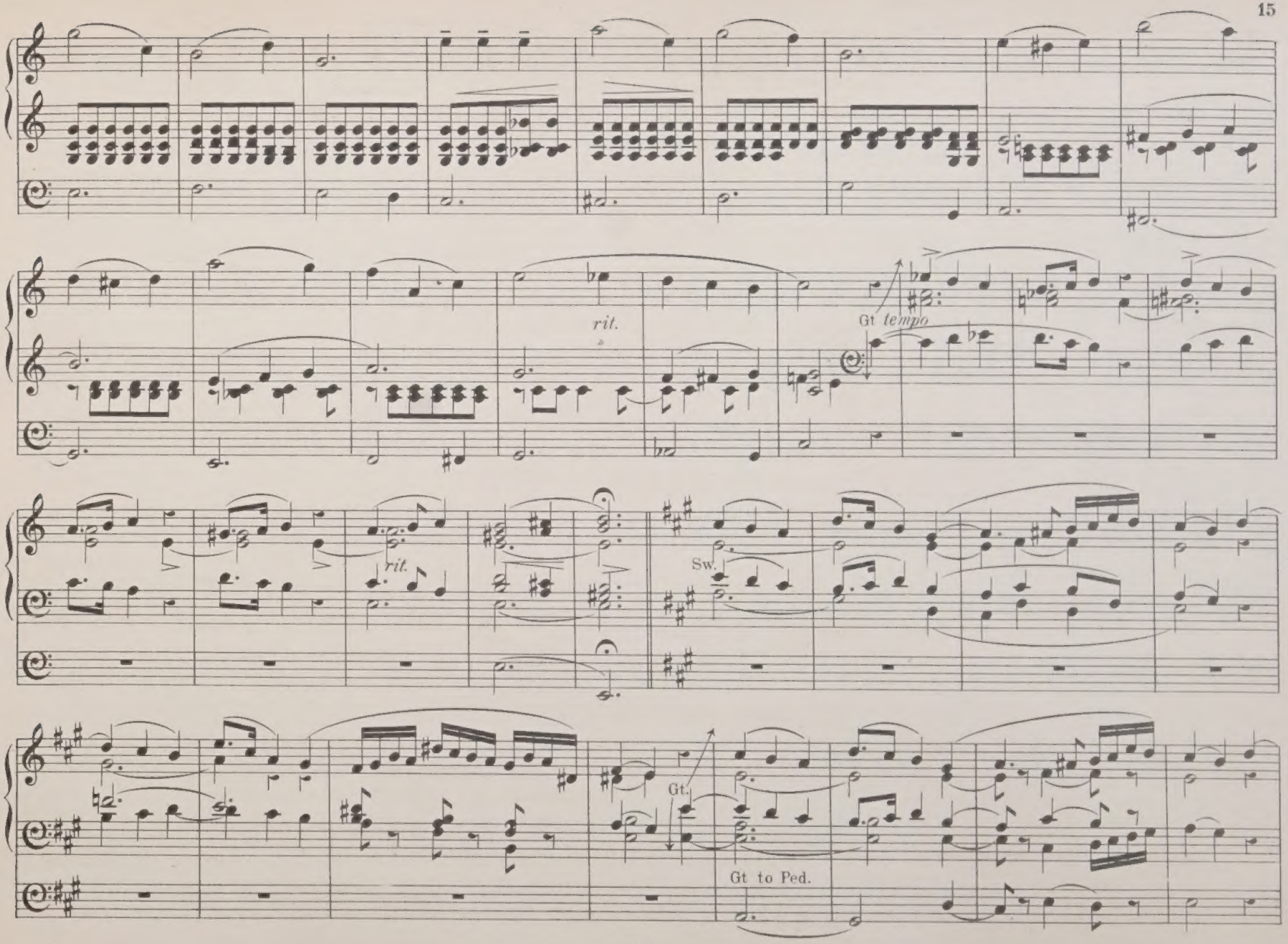


Gt.
uncoup.
Gt.
Gt. to Ped.
uncoup.

Sw.
Gt.
Gt. to Ped.
reduce Gt.
Sw.

Oboe off
Ch.Clarionet.
Sw.
Sw. to Ped.

ritt.
tempo


rit.
Gt tempo
rit.
Sw.
Gt.
Gt to Ped.

Ch.
Sw. add Ob.
uncoup.
Gt

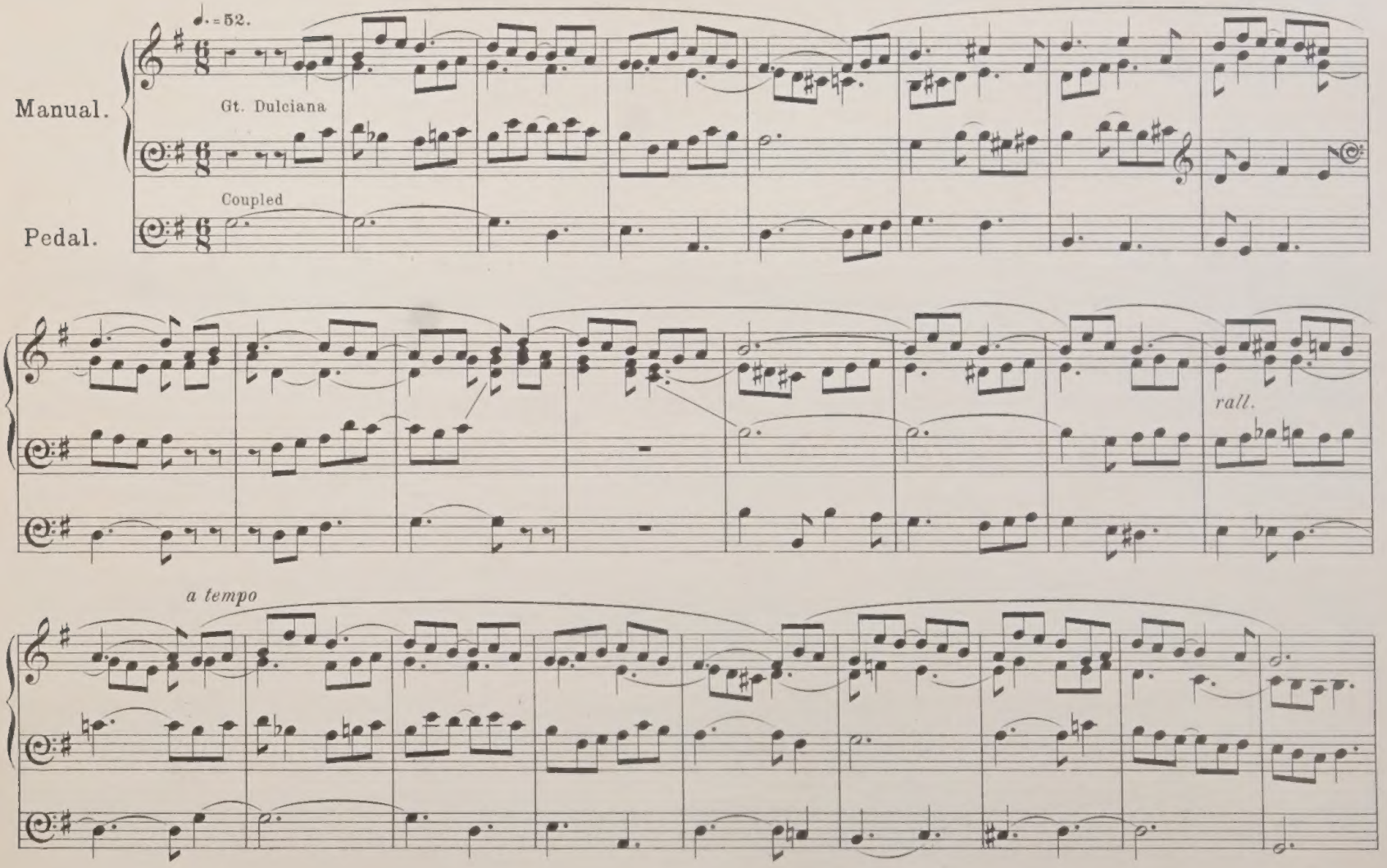
Gt. to Ped.
Ch.
Gt
uncoup.
Gt.
Gt. to Ped.

Sw. Oboe
Ch. Flute, 8.
uncoup.
Sw.
Ch.
Ch.
Sw.

Nº 54. March 1900.

ANDANTE CON MOTO.

Bruce Steane.



Swell (soft Stops)

senza Ped.

Gt. cpld. to Swell

Ped.

rall.

a tempo

Gt.

mf

reduce Gt.

poco a poco rall.

(Dulciana Gt. only)

Prepare. Swell to Oboe.
Gt. Diap. coup. to Swell.
Ped. 16 ft. coup. to Gt.

ALLEGRETTO IN G.

Walter Porter.

Manual.

Pedal.

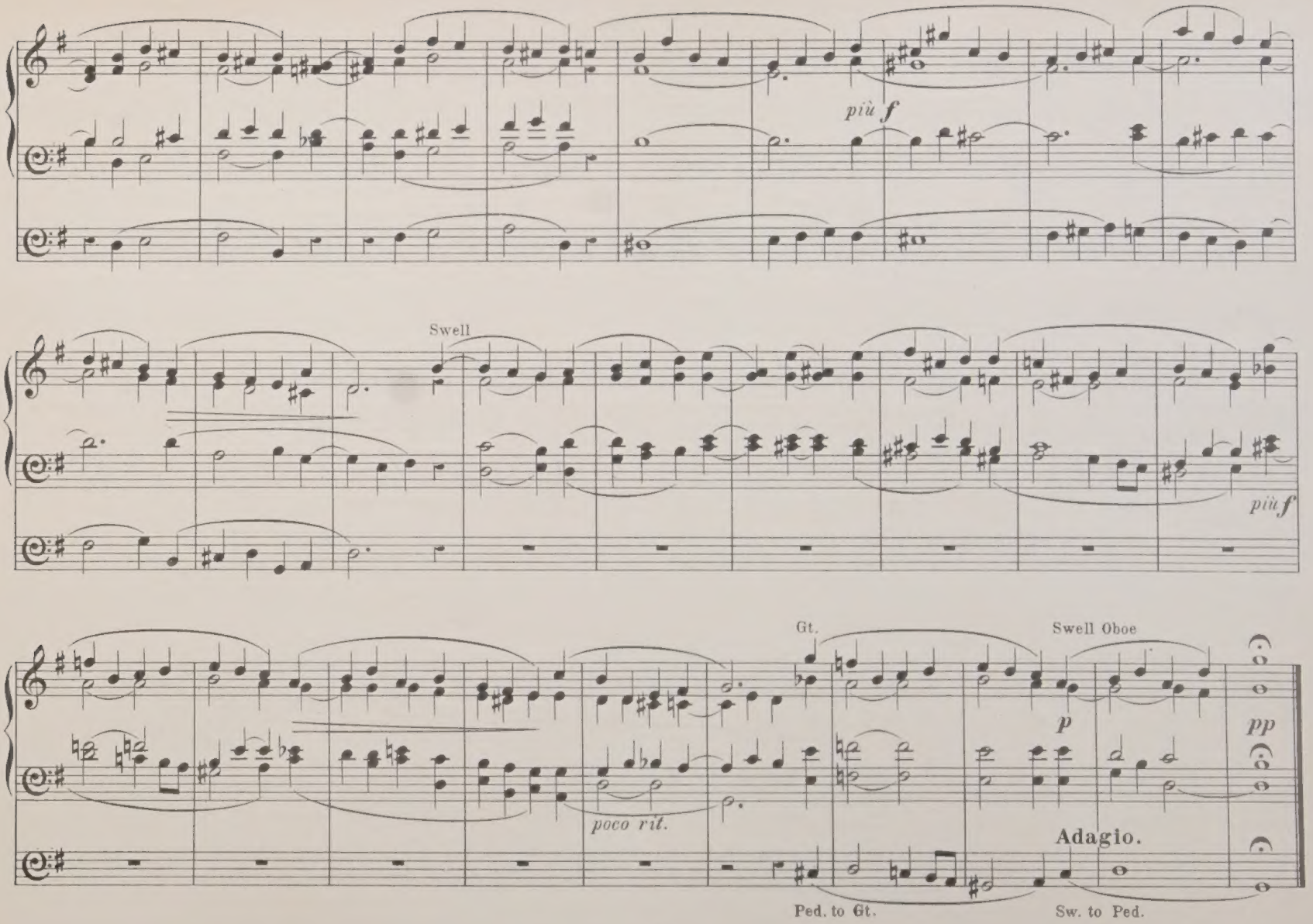
Swell.

Gt.

Swell

Gt.

più f


più f
Swell
più f
Gt.
Swell Oboe
p
pp
poco rit.
Adagio.
Ped. to Gt.
Sw. to Ped.

To H. E. THORNE Esq:

EVENING MELODY.

J. P. Attwater.
F.R.C.O., L.R.A.M.

Andante cantabile.

Gt. 8 ft Flute (trem.)

Manual.

soft Swell.
Celestes.

Pedal.

rit.

a tempo

A little Quicker

Swell.

Choir Flute.

Swell.

Choir.

Swell.

rit.

a tempo

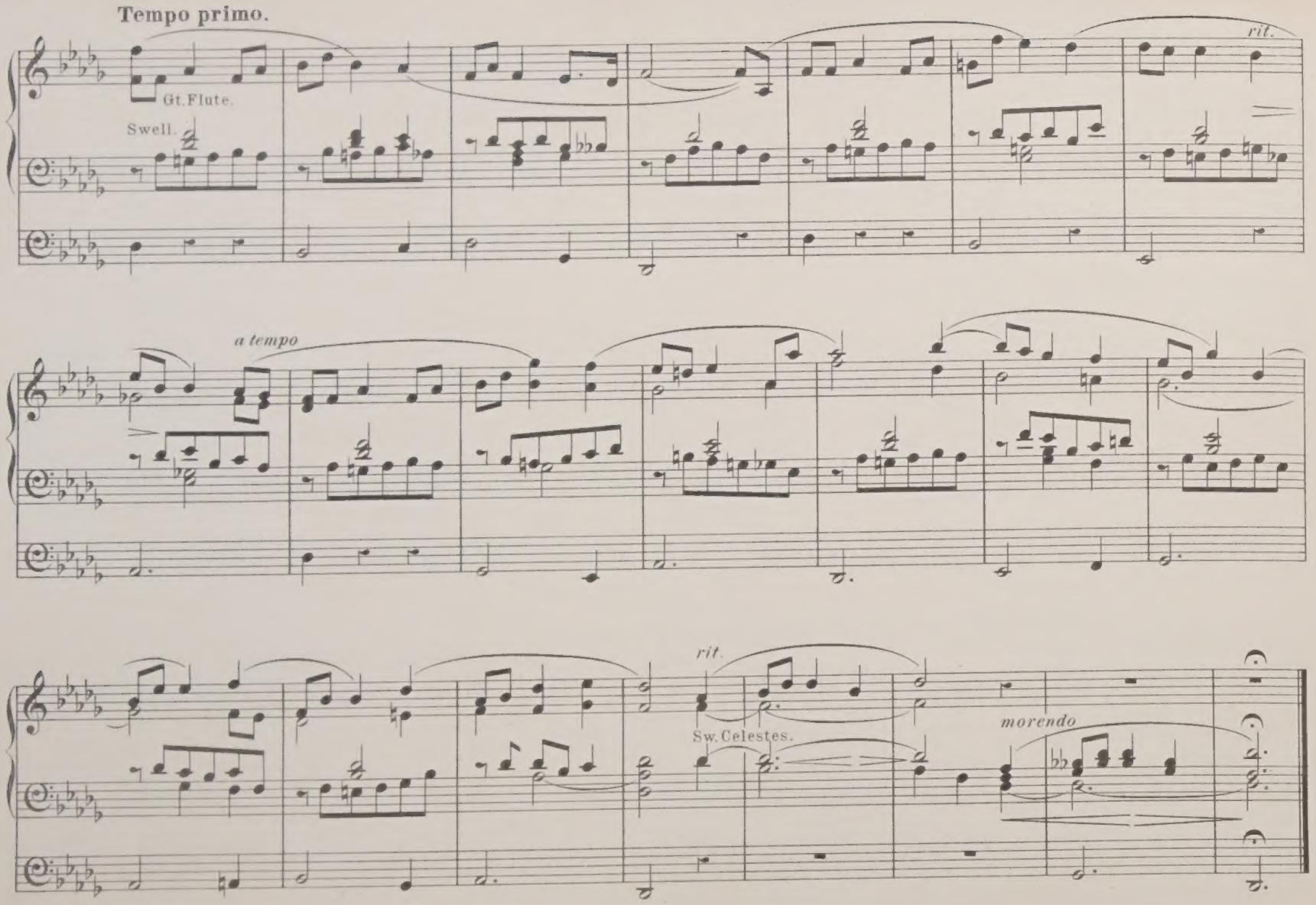
Choir.

Swell.

Choir.

Swell.

rit.


Tempo primo.
Gt. Flute.
Swell.
rit.
a tempo
rit.
Sw. Celestes.
morendo

No 55. May 1900.

To my friend GEORGE FREDk BRUCE Esq.

Prelude and Fugue.

F. R. C. O. Organist and Choir Master
Beddington Parish Church Surrey.

Bruce Steane. Op. 110.

Grave.

Manual.

Pedal.

ff

tr

poco a poco rit.

a tempo

accel.

a tempo

fff

a tempo

fff

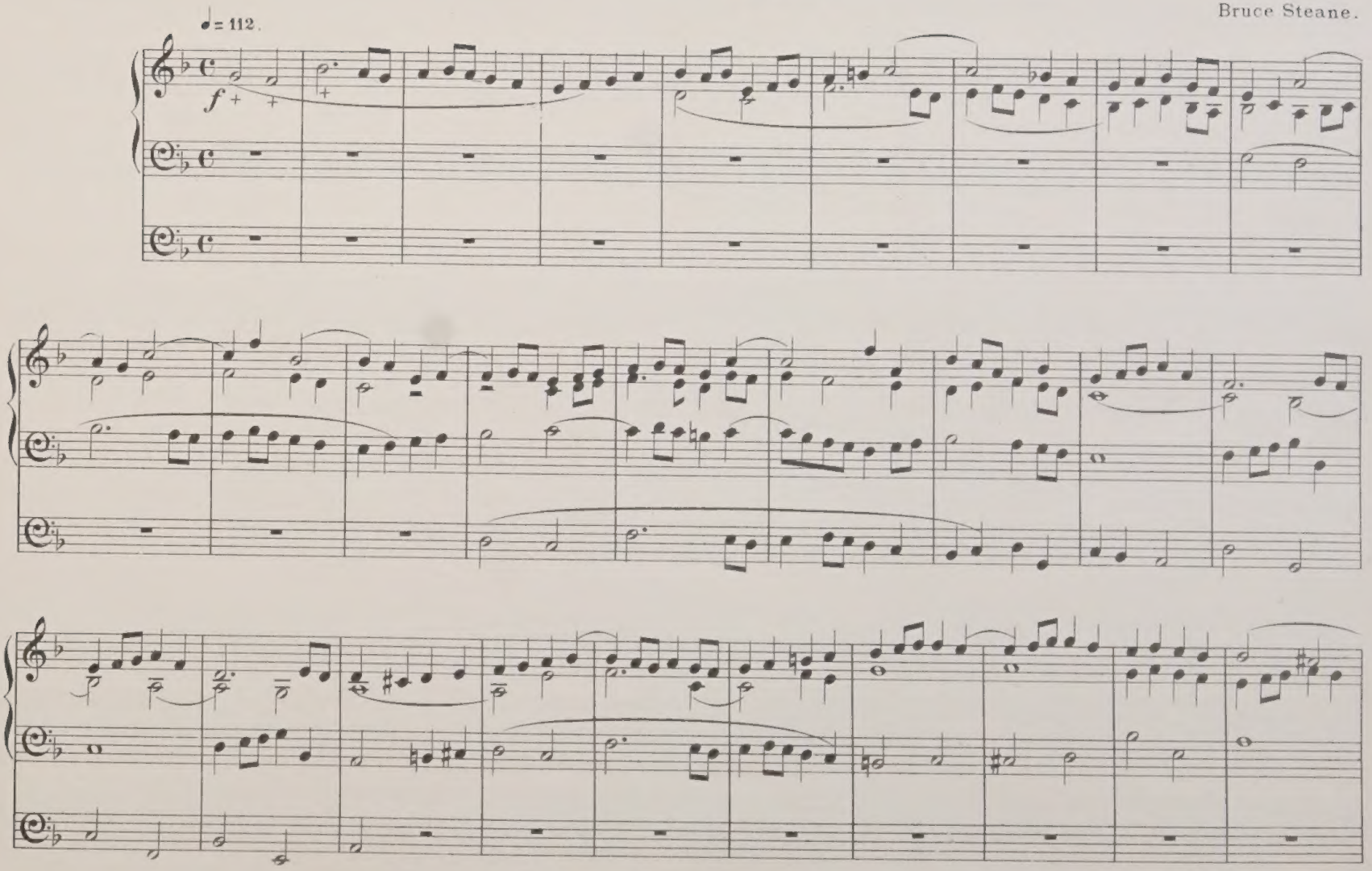
rall.

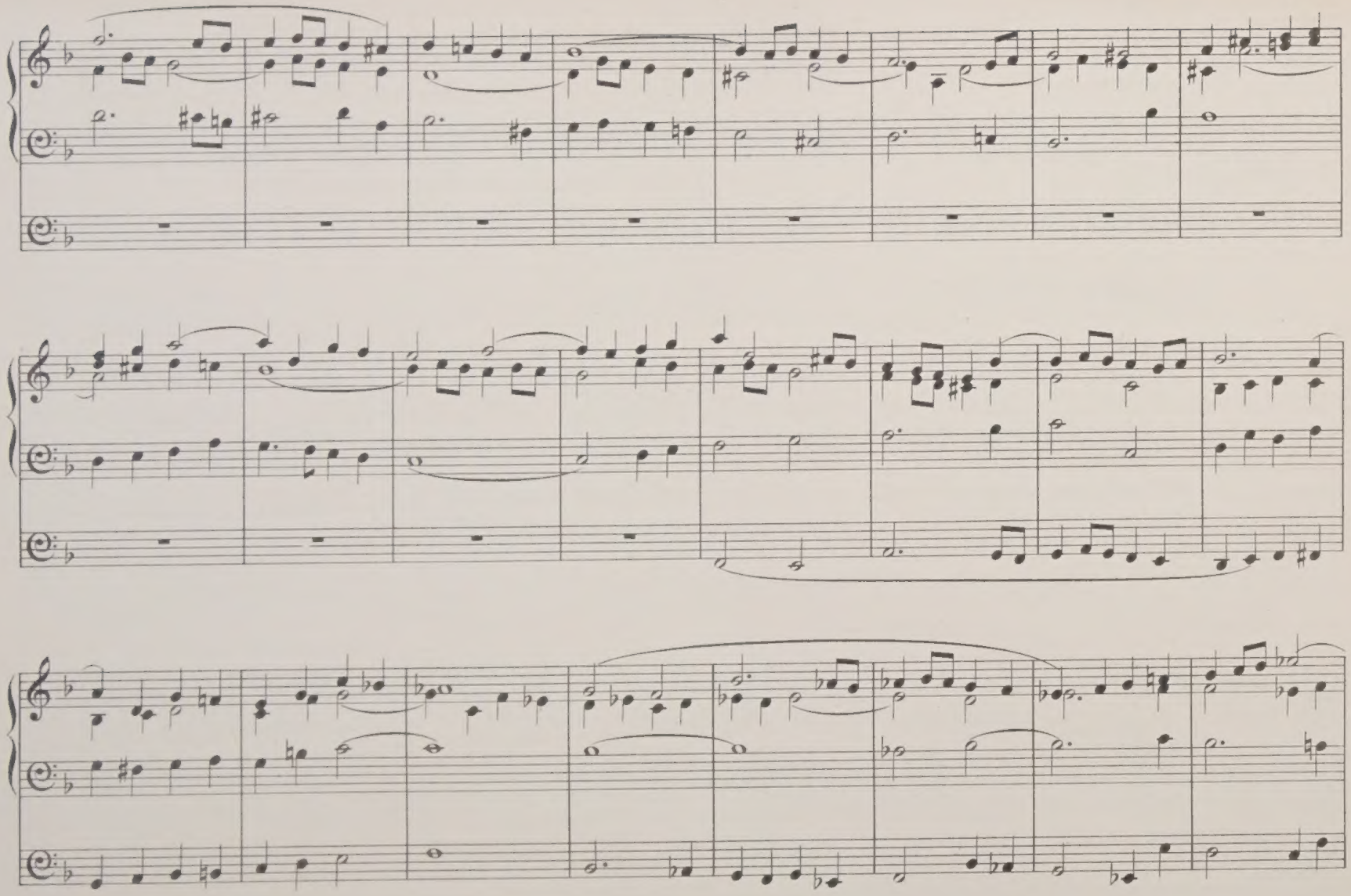
rall.

Attaca Fugue.

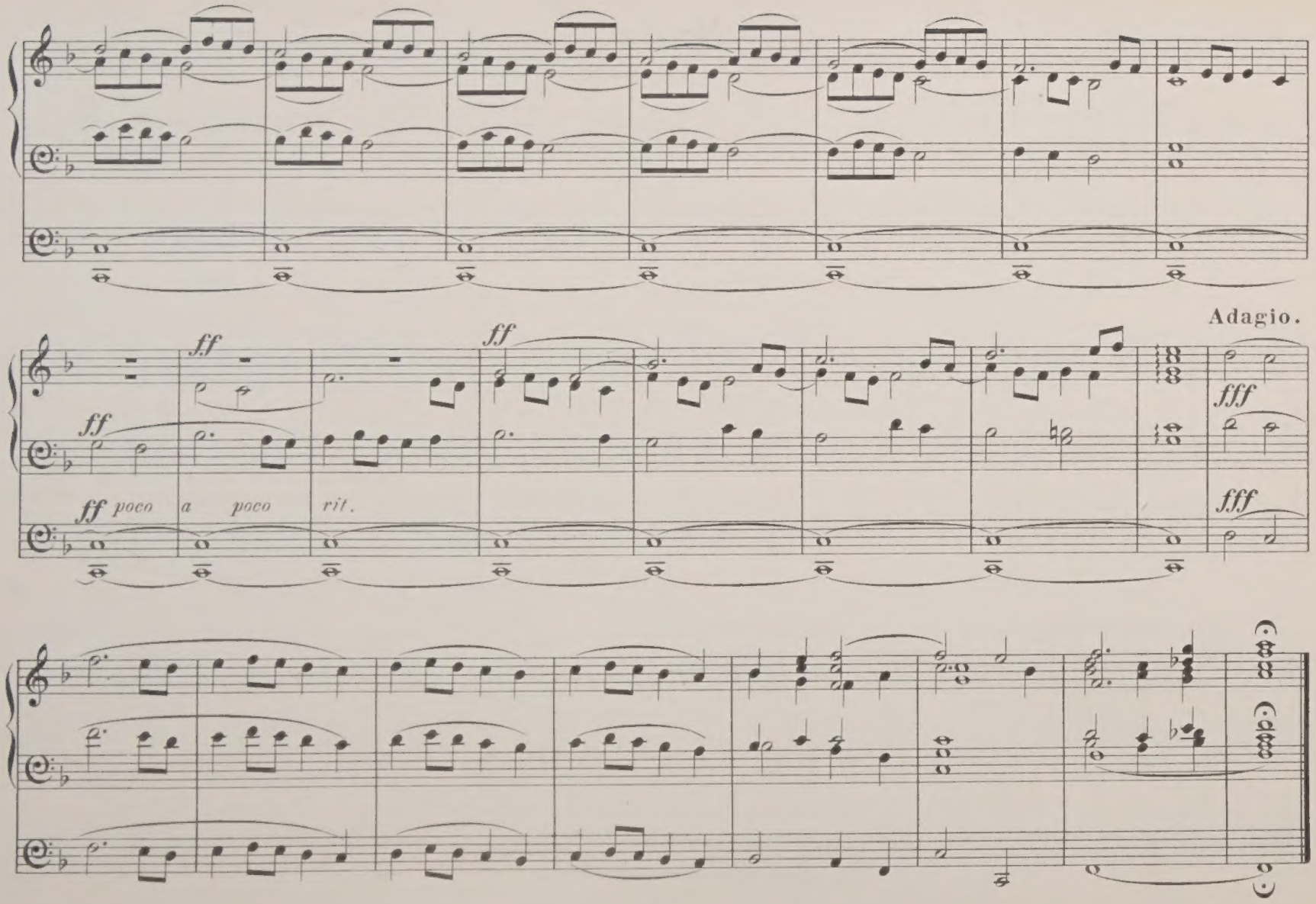
G. F. B. Fugue.

Bruce Steane.



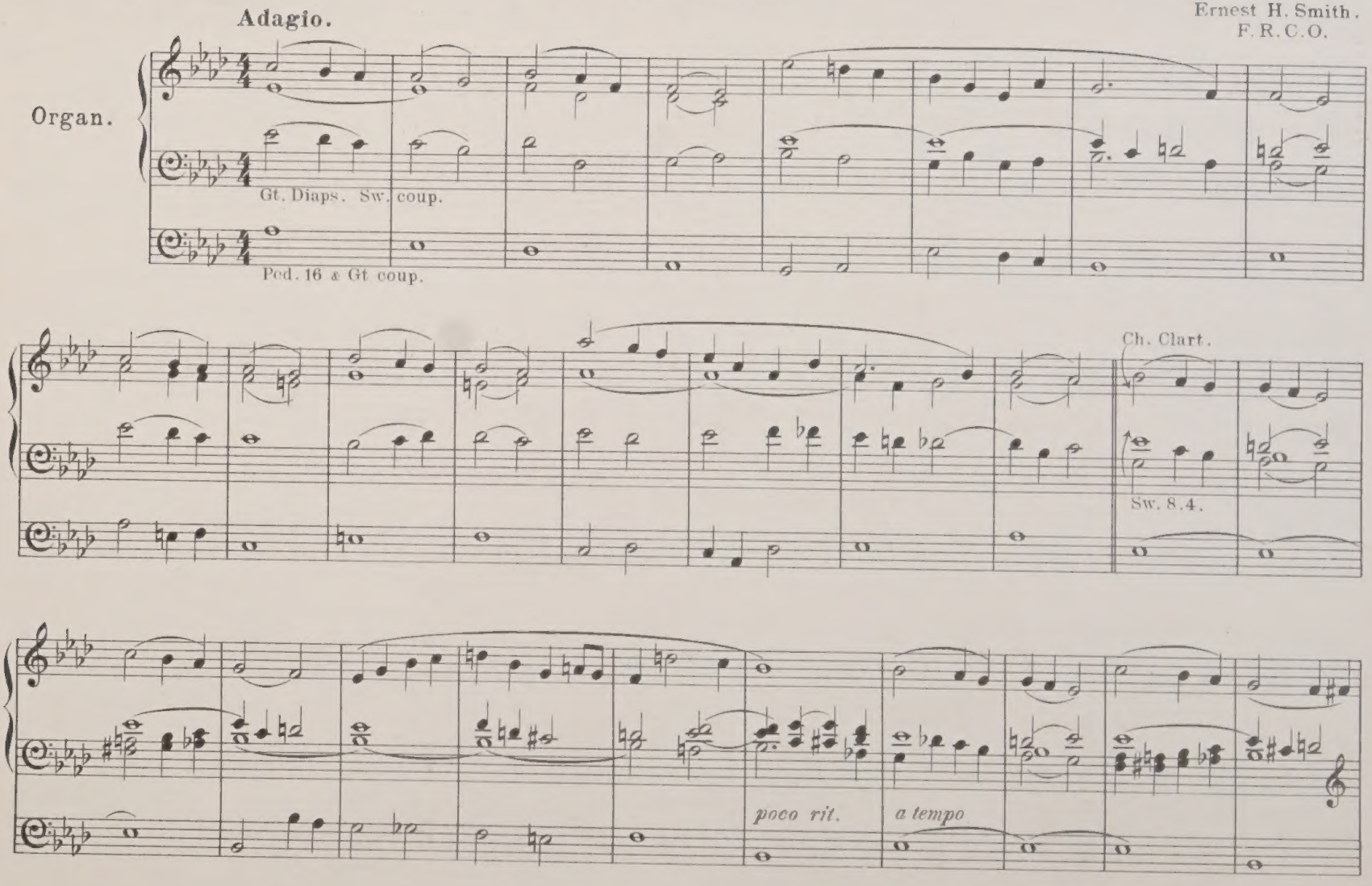


f Trombone.


ff
ff
ff
ff poco a poco rit.
Adagio.
fff
fff

Melodie.

Ernest H. Smith.
F.R.C.O.



poco rit.

a tempo

Gt.

poco rit.

reduce Gt.

rall.

Introduction and Allegro.

Cuthbert Harris
Mus. Doc., F. R. C. O.

Adagio.

espress.

Manual.

Pedal.

Gt. *ff*

p Sw. with Oboe

Gt. *ff*

Sw. *p*

Gt. *ff*

p Ch. 8 ft.

Sw. Oboe

rall.

pp

voix céleste

Allegro.

Gt. *f*

Sw.

Gt.

with full Sw. coupd.

ff

Choir 8 & 4 ft.

Sw.

Gt.

Sw.

Gt.

ff

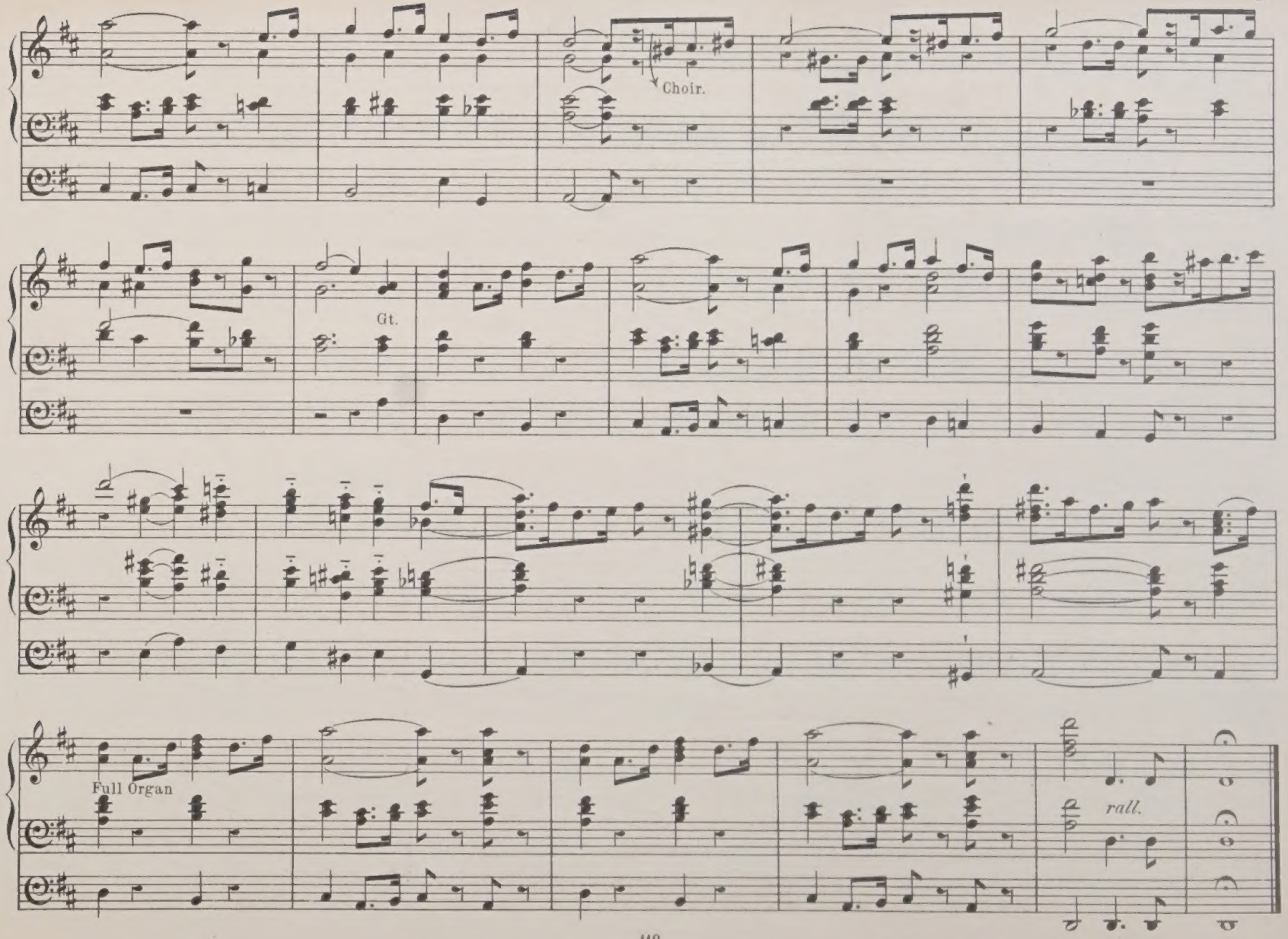
Full Sw. closed

cresc.

fix box

Gt.

Gt. to Ped.

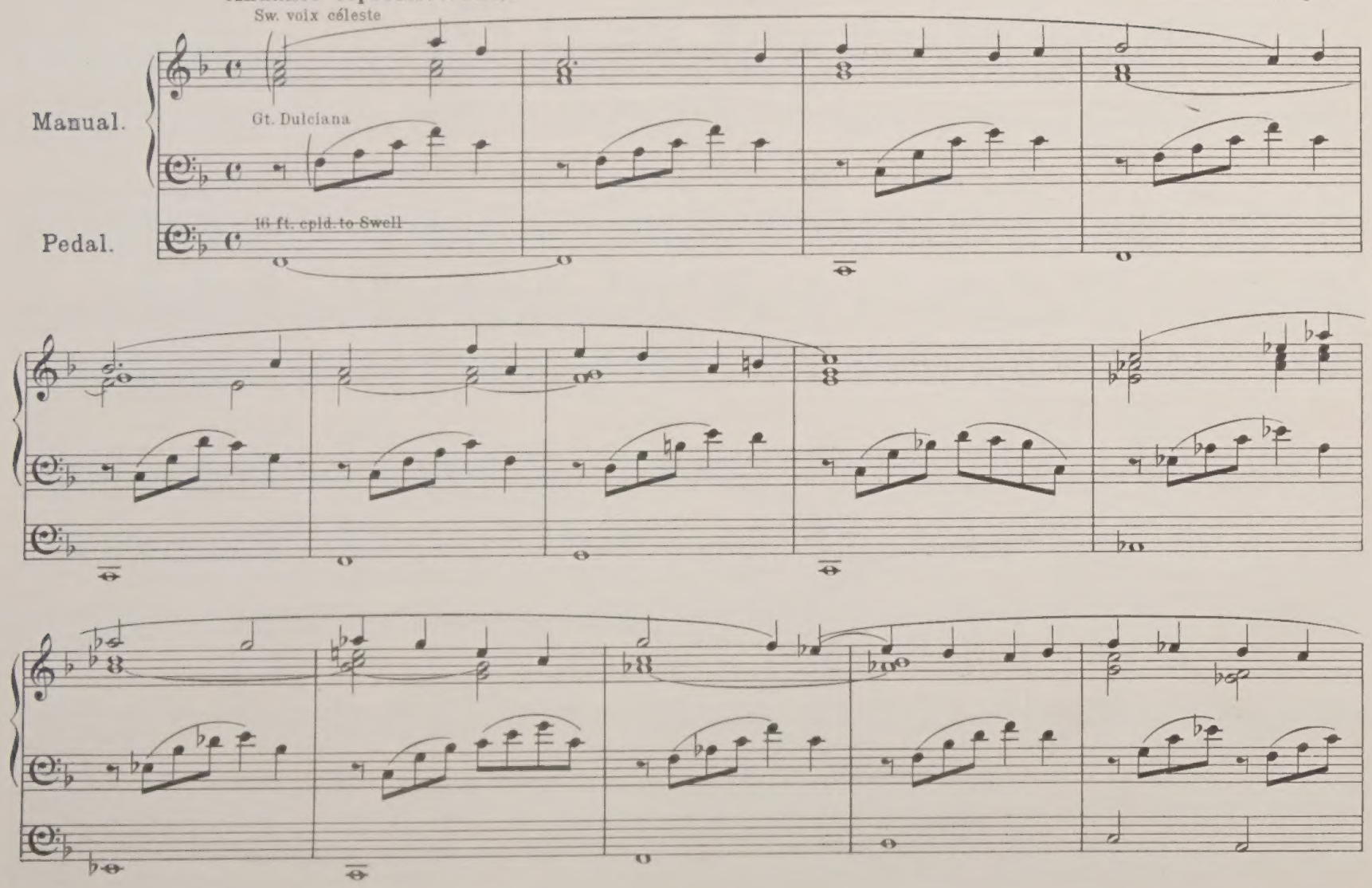

Choir.
Gt.
Full Organ
rall.

Inscribed to Miss EVA PARKER.

Abendlied.

Andante espressivo. ♩ = 60.

Bruce Steane, Op. 104.



R.H.
L.H.
Swell
Sw.
Gt.
Sw.
Sw.
Gt.
rall.

tempo primo

Add Diapason Sw.

Add Clarabella Gt.

Diapason off

Clarabella off

poco a poco rall.

Prepare. Swell: Reeds. 16. 8. 4.
Great: Diapasons 16.8.4 (swell coupled)
Choir: Flutes 8 + 4.
Pedal: Bourdons 32. 16. 8.

MARCHE SOLENNELLE.

Tempo moderato. (♩=84)

James Lyon, Op. 11. Nº 4.

Manual.

Pedal.

pp

Swell

sf

shut Swell reeds & draw diapasons.

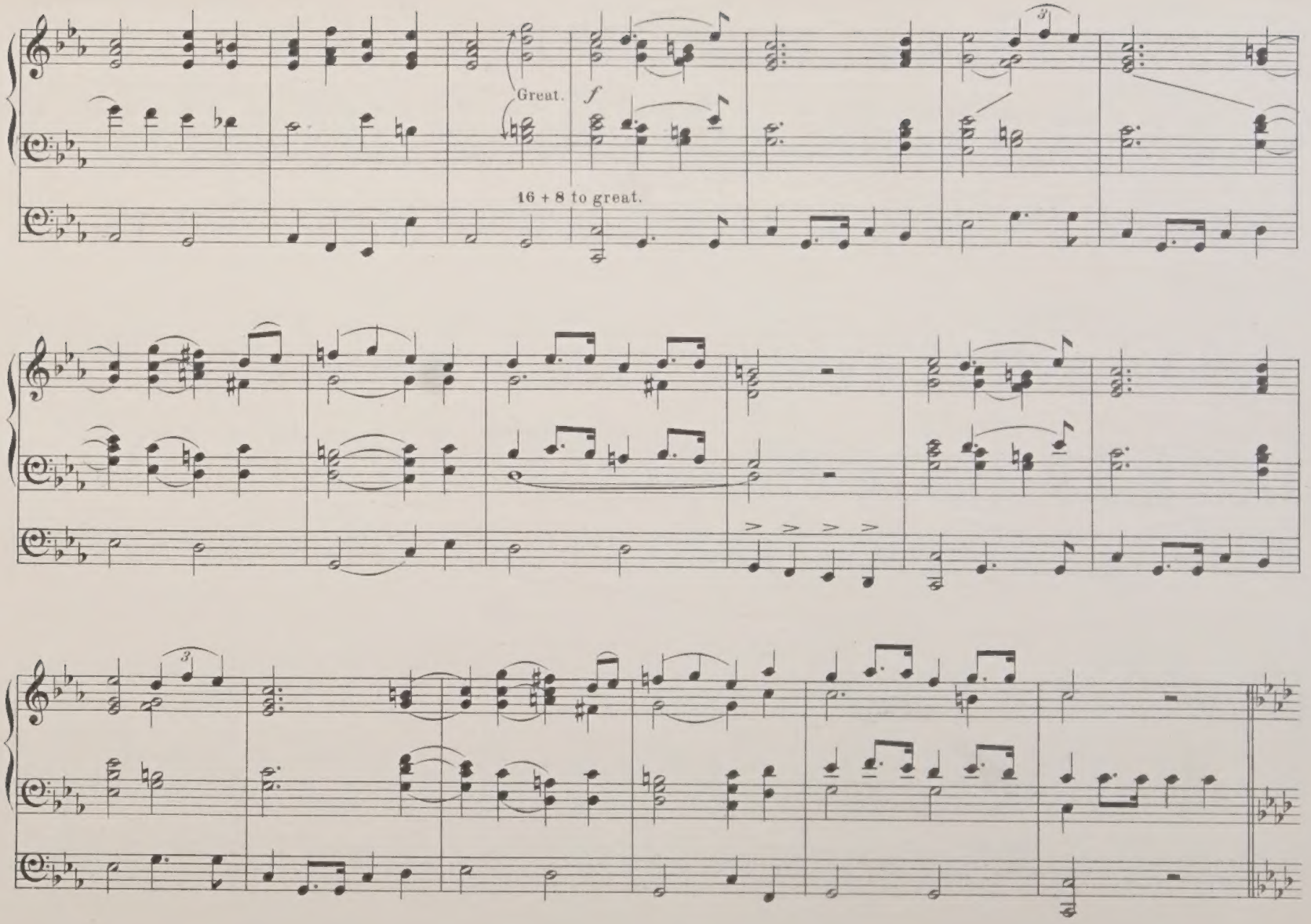
Great.

Couple great.

f

Swell (voix celestes
& double diap=16)
with super oct. coupler
Choir. 8. 4.
uncoupled 32 & 16.

16. 8.


Great.
f
16 + 8 to great.

Trio.

Choir (stpd. diap.)

Swell (soft reed.)

16 stpd. & 8 ft Flute (uncoupled)

Great (Höhl Flute).

Fine.

Choir (clarinet)

Swell to princ.

1.

2.

D.C.

Full Swell.

32. 16. 8.

Tuba.

f Full Swell.

Great diaps 16. 8. 4. to Swell (Full).

(Coupled).

ff

ff

Swell (Voix celestes. douple diap. & super oct-coupler.)

sw.

Choir (8 + 4)

32 ft. (uncoupled)

16 + 8.

Gt.

coupled.

ff (Full)

ff

fff (with tuba.)

fff

ffff

ffff

To James Abbott Esq.

Gt. Clarabella coup to
Sw. 8 & 4 ft.
Choir. Flutes 8 & 4.

Eventide.

Andante for the Organ.

JOHN ARTHUR MEALE A.R.C.O., Op. 24.

Manual.

Sw. 8 & 4

Pedal.

Bourdon to Sw.

Add. Oboe.

Choir. Flute 8 & 4.

L.H.

Gt Clarabella to Sw.

Sw. Vox Celeste

Gt Org.

Coup. Gt to Ped.

Ch. 8 & 4 to Sw.

Gt to Ped off.

Swell.

Gt Organ.

Lento.

Sw.

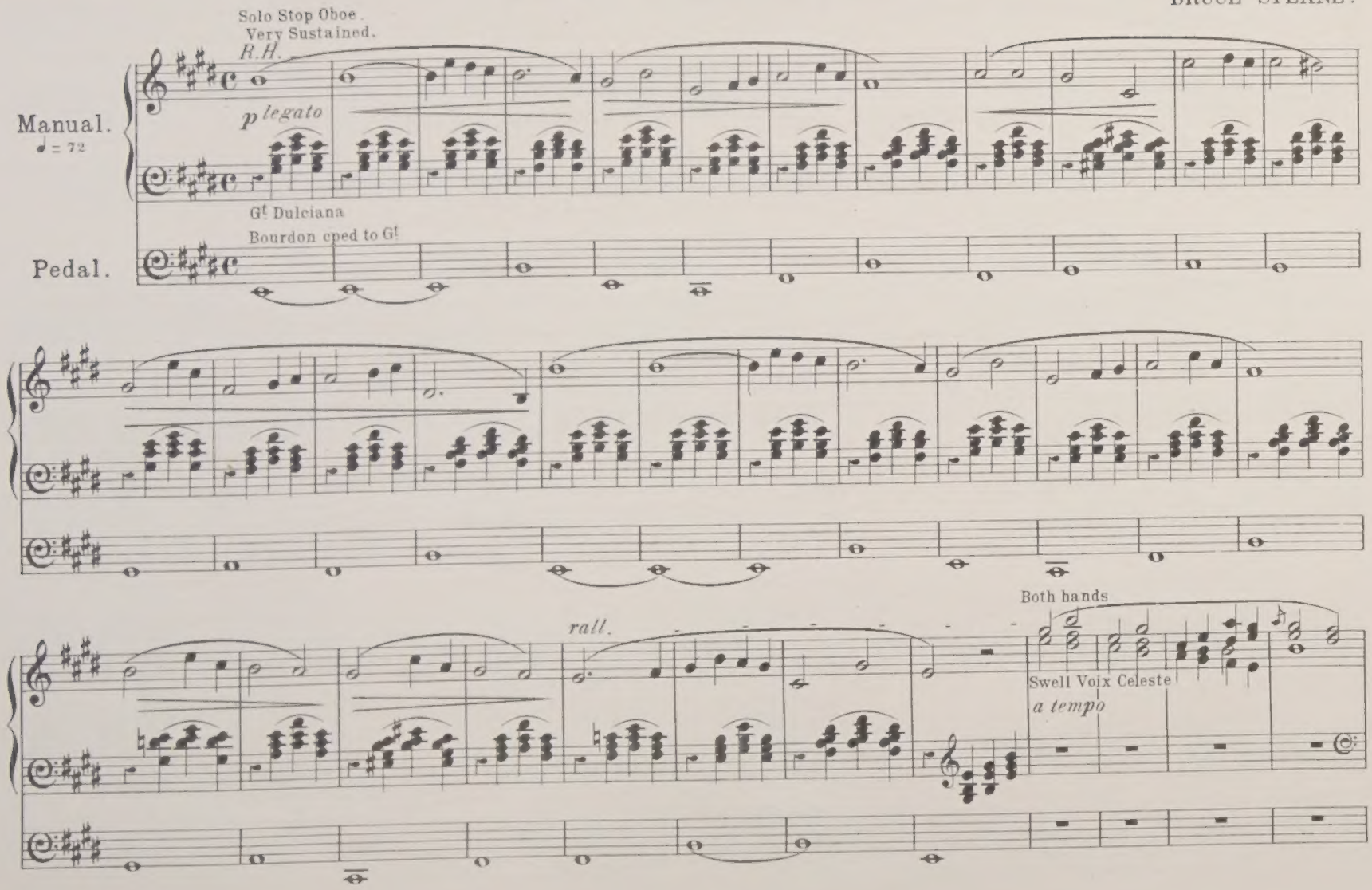
ral - len - tando -

- Gt Org. -

Sw.

Song without words.

BRUCE STEANE.



tr

G! *mf* Small open

Swell.

G! *accel.*

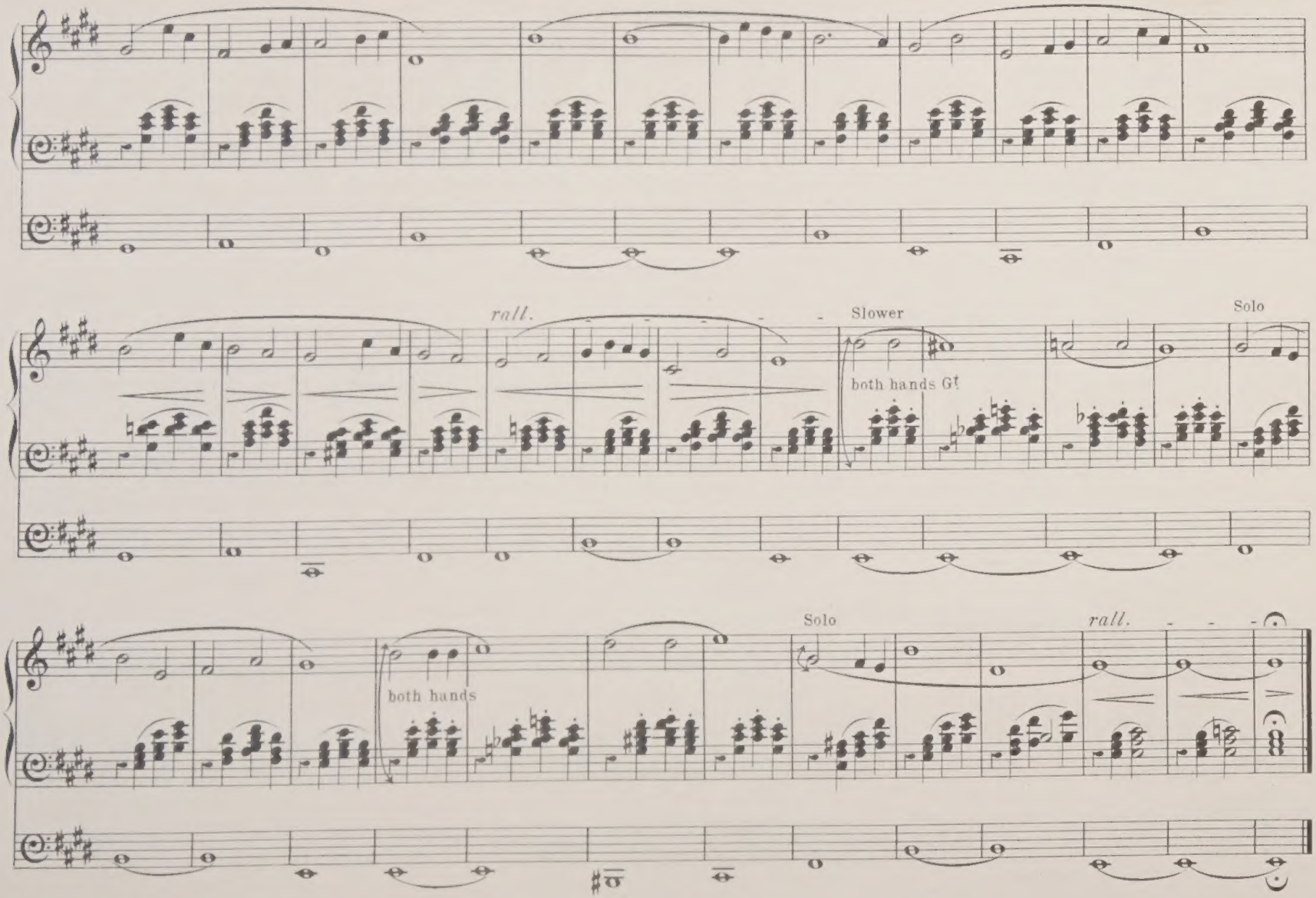
rall.

Tempo I.

Solo Stop

R.H.

L.H.

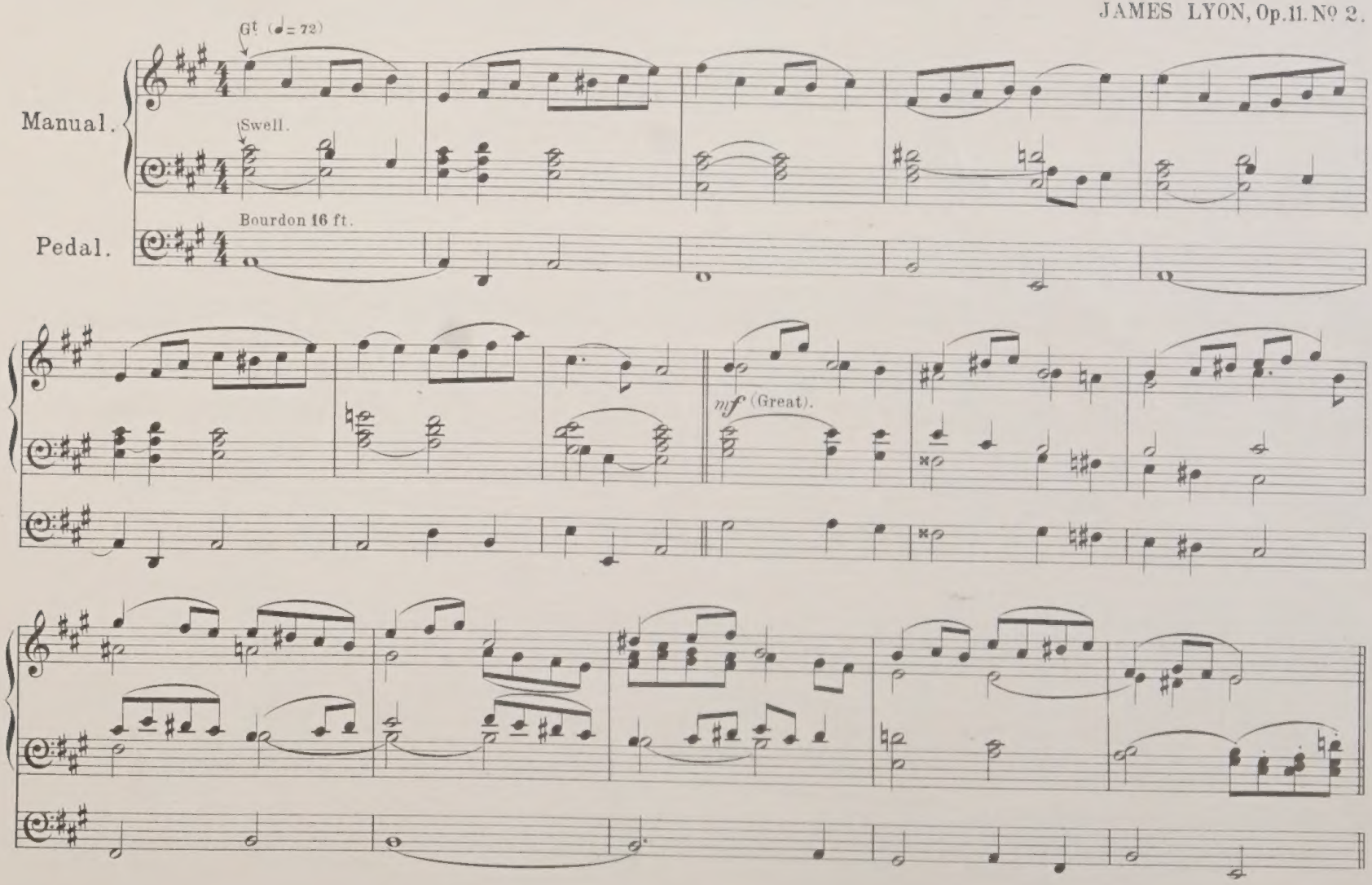

rall.
Slower
both hands G!
Solo
both hands
Solo
rall.

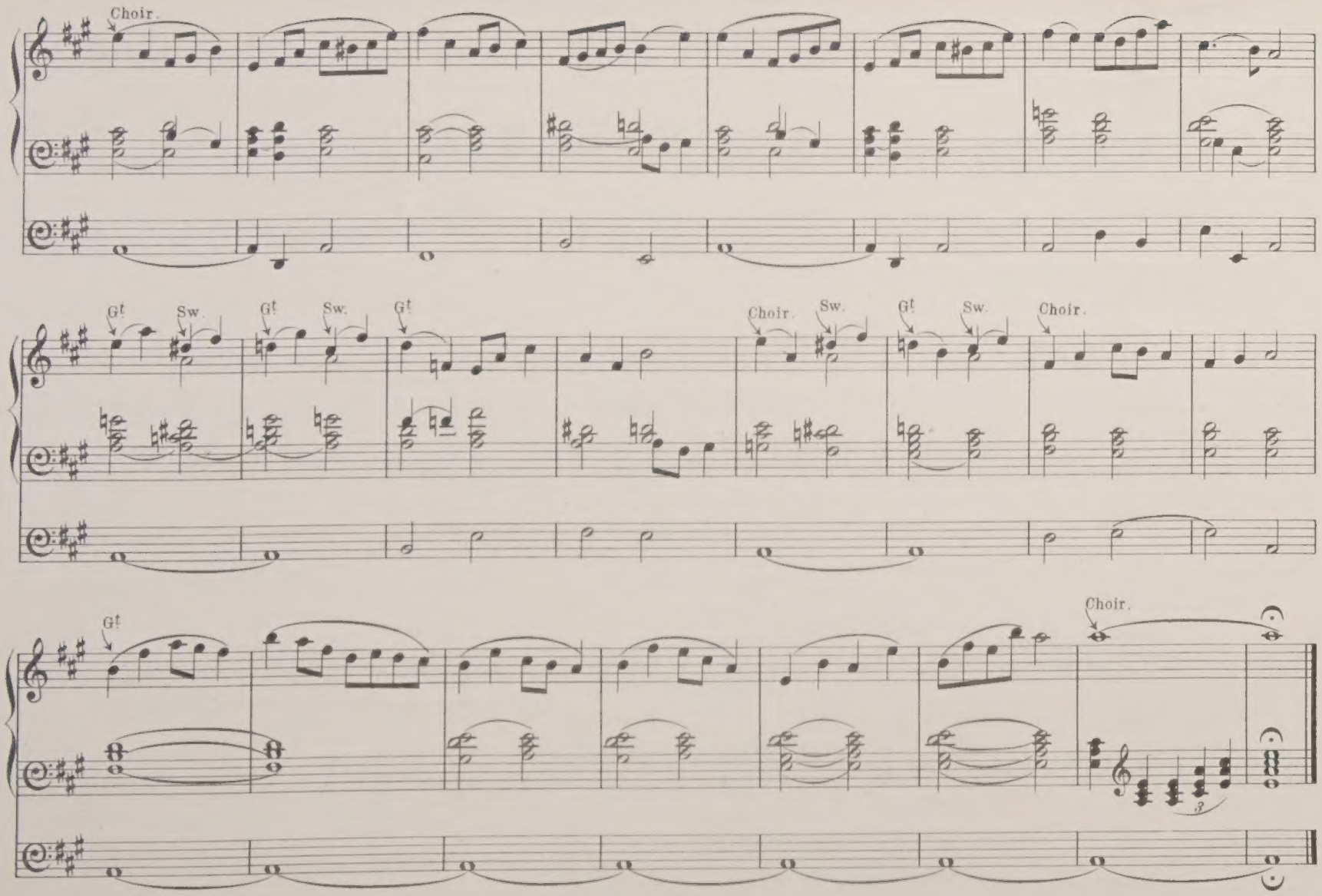
Prepart. { Swell: Voix celestes.
Great: 8 ft. Flute.
Choir: stpd. diap. 8 ft.
Pedal: Bourdon. 16 ft.

Inscribed to my friend ALLEN K: BLACKALL, Esq.

Cantilena.

JAMES LYON, Op. 11. No 2.




Choir.
Gt
Sw.
Gt
Sw.
Gt
Choir.
Sw.
Gt
Sw.
Choir.
Gt
Choir.

To my brother, Mr Edgar A. Smith, Wateringbury.

Introduction and Variations on "Moscow."

Introduction.

Maestoso.

Ernest H. Smith. F. R. C. O.

Manual.

Pedal.

Full *ff*

reduce to 15th

f

poco rit

rall.

ff

ff

Theme.
Moderato.

Gt 8.

Var I.

Gt Flutes 8.

Ch. Clarinet 8.

Ped 16. 8 *p*

rit.

a tempo

Var. II.

Gt 8.4.

Gt to Ped.

Var. III.

Andante pastorale.

Ch. Flutes. 8.4.

Canon.

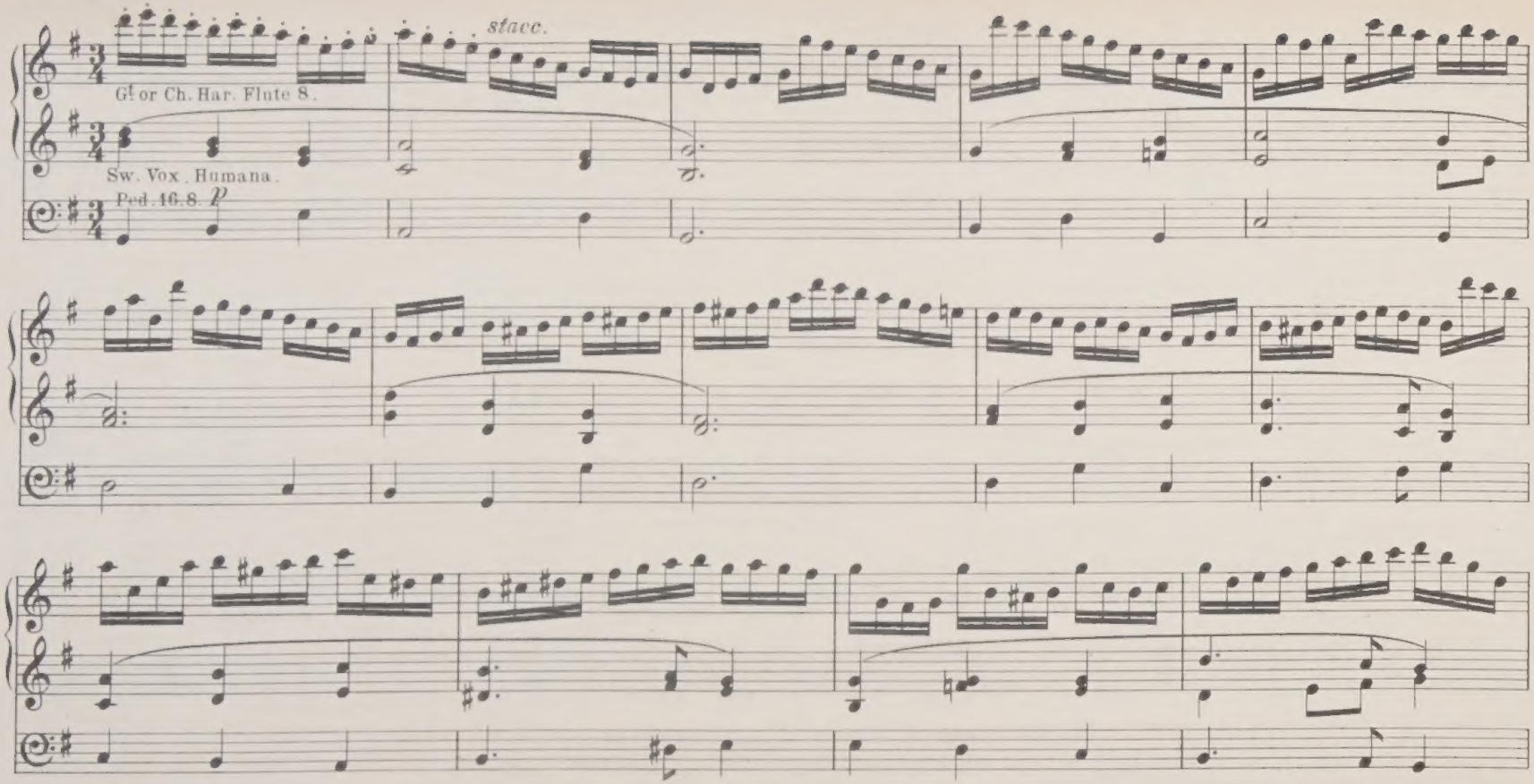
Sw. Oboe. 8.

Ped. 8 only.

rit.

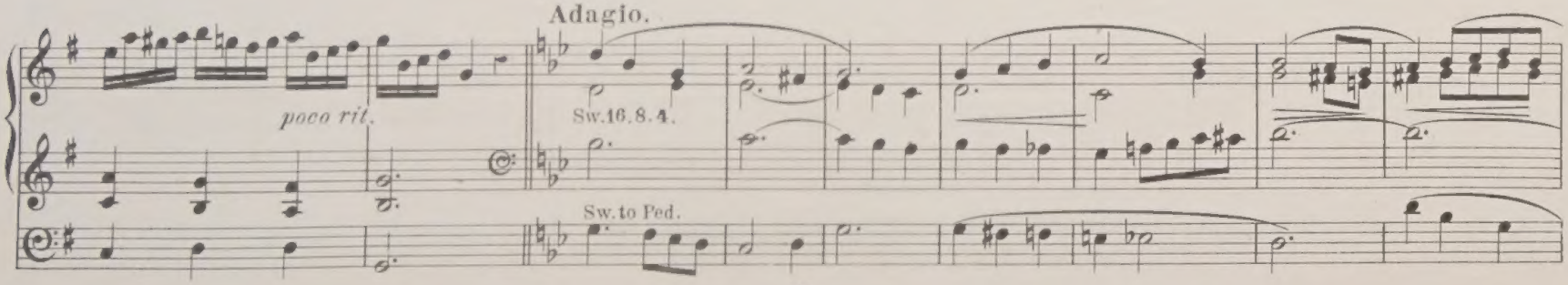
rit.

Var. IV.



Var. V.

Adagio.



Sw. Full.

Var. VI.

Full Organ.

poco rit.

a tempo

Largo.

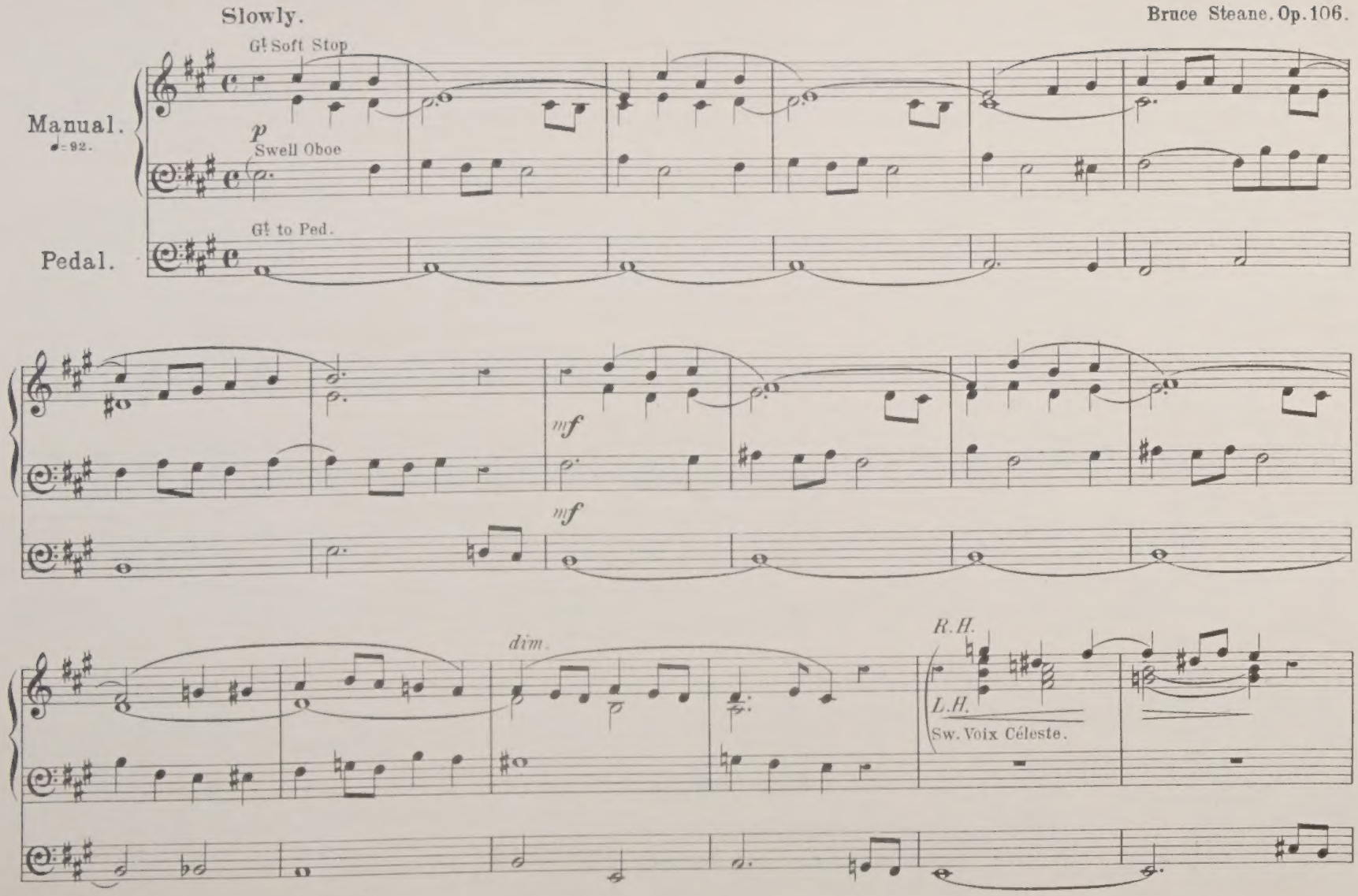
fff

fff

To Reggie Bruce, of Croydon. Surrey.

Angelus.

Bruce Steane. Op. 106.



Gt Cpld. to Sw.

Gt

Sw.
R.H.

L.H. *p*

Soft Gt

dolce

Sw.

cresc.

Poco a Poco Rit.

Tempo I.

Gt. *mf*

dim.

Slower by degrees to the end.

Solo.

p

pp

pp

"Luther's Hymn" with Variations.

ARTHUR BERRIDGE.

Moderato.

Manual.

p Swell to prin. with Oboe

Pedal.

Choir 4 Flute.

tr

Swell both hands

Choir 8ft Flute

4ft Flute.

Swell Oboe with tremulant.

rall.

a tempo

Bourdon Ped 16ft

a tempo

rall.

Swell 8 and 4ft

rall.

Gt soft 8 ft.

a tempo

rall.

a tempo

rall.

a tempo

Meno mosso.

G! to 15th

16 and 8 f! coup. to G!

Più mosso.

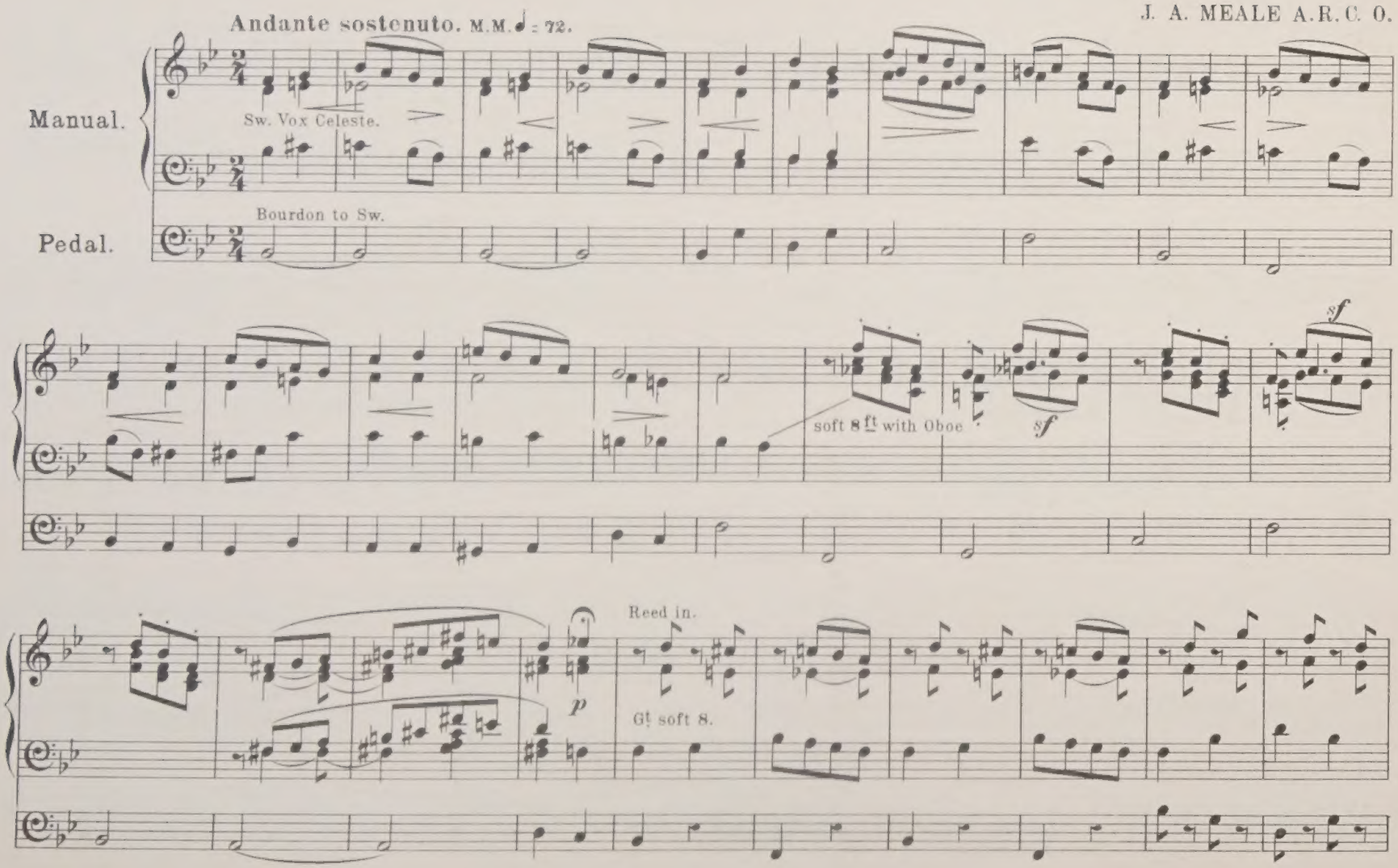
G! full with Reeds.

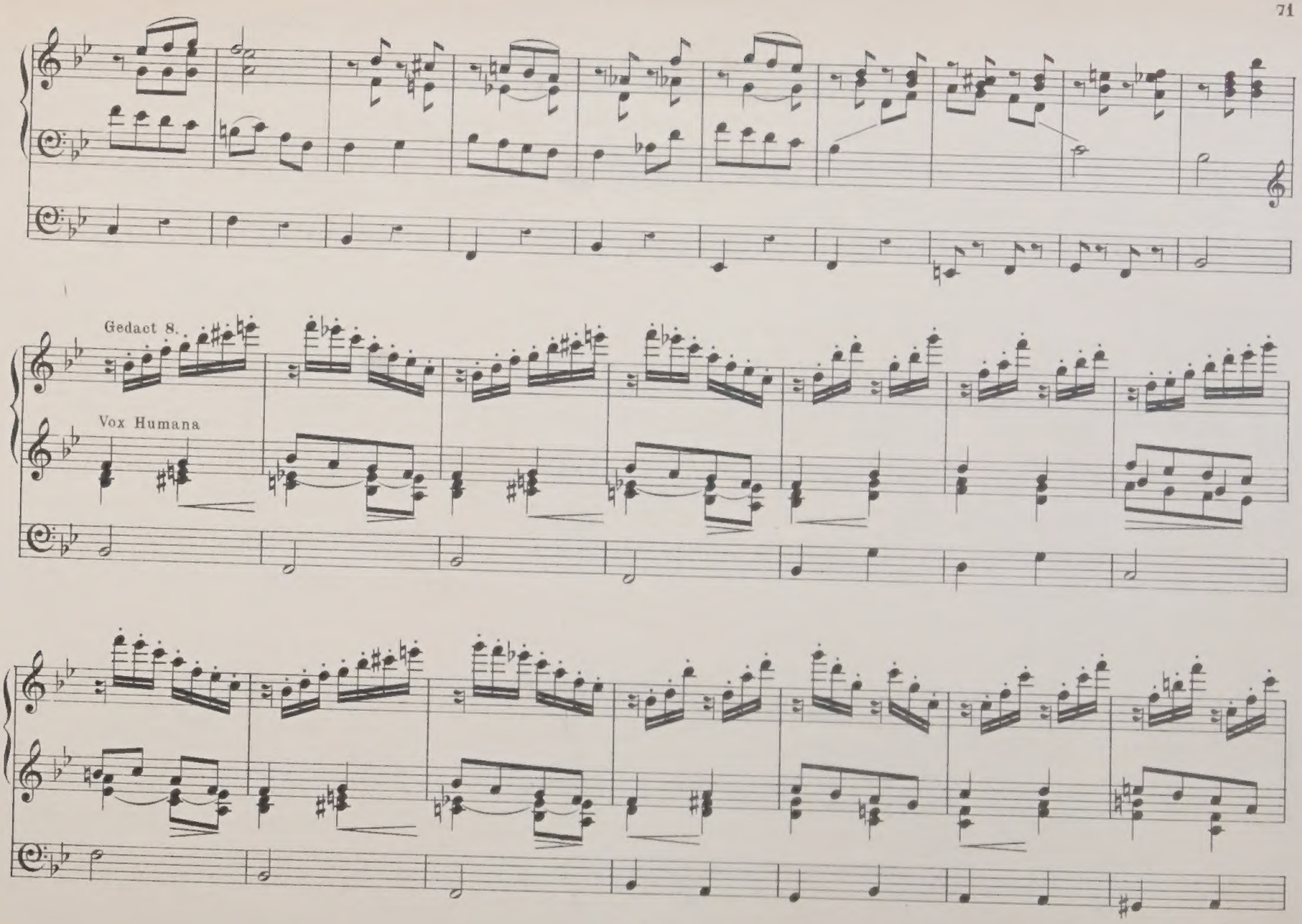
più lento

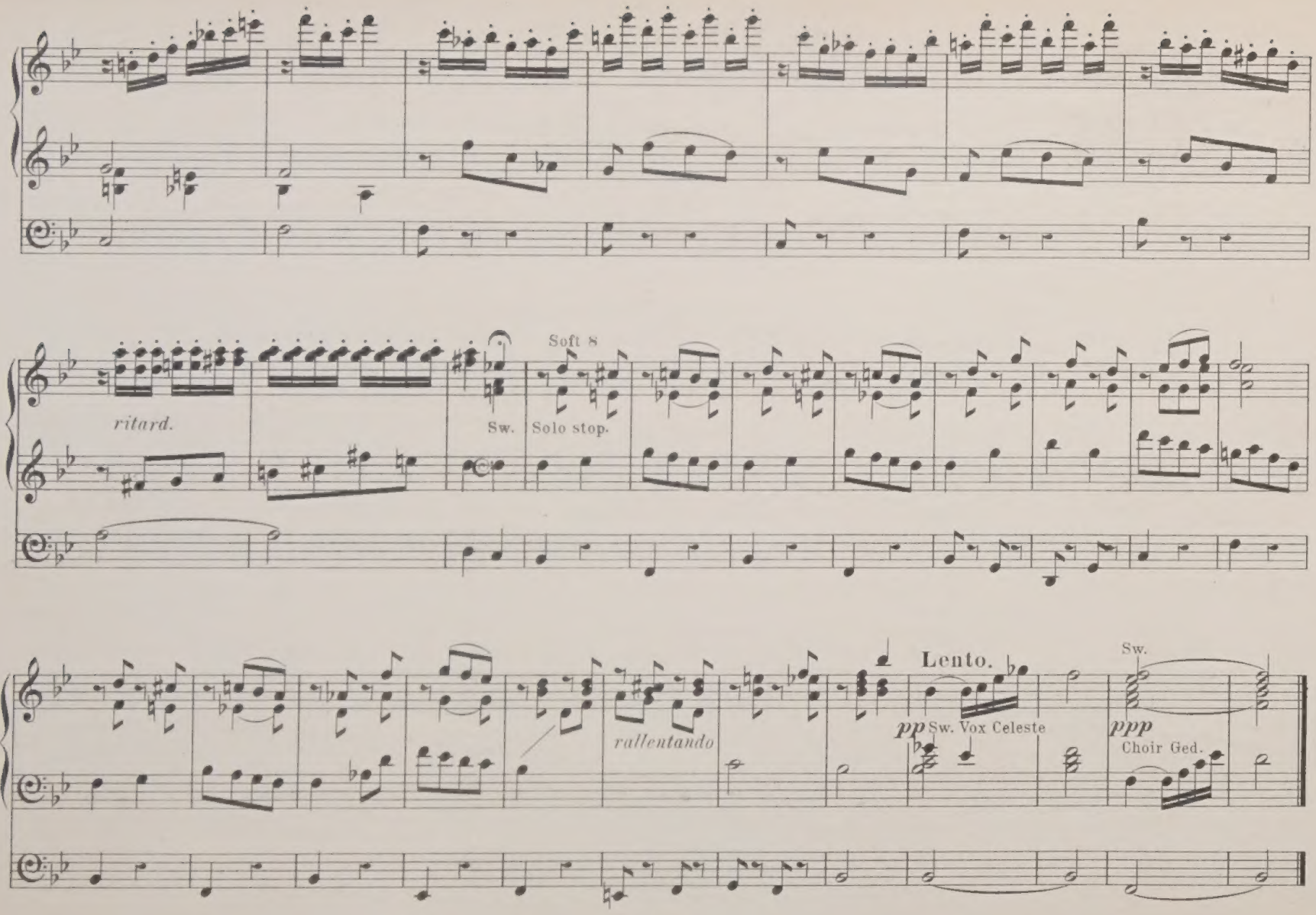
To W. D. Foster Esq. Selby.

Angelic Voices.

J. A. MEALE A.R.C.O.




Gedact 8.
Vox Humana


ritard.
Sw.
Solo stop.
Soft 8
rallentando
Lento.
pp Sw. Vox Celeste
Sw.
ppp
Choir Ged.

Introduction and Variations on the Hymn-tune known as "Durham" or "Innocents."

Ernest H. Smith. F. R. C. O.

Gt. Full.
Sw. Full.
Ch. Flutes 8. 4.
Ped. 16. 8.
Gt. coupd

Introduction.

Moderato maestoso.

Manual.

Pedal.

ff Gt. Full.

p Sw. Full, sen. 16.

Gt.

Sw.

Gt. Diaps.

rall.

Theme.

Ch. 8. 4.

NB. The registration may be varied and any of the Variations omitted at the discretion of the performer.

Var. I.

Gt. 16. 8. 4.

Ped. 16. 8. Gt. coup^d

dim. e rall.

Var. II.

Ch. Clar.
Gt. Diap.

Canon.

soft 16.

Sw. 8. 4.

Sw.

rall.

Var. III.

f Gt. to 15th Sw. full, coup^d

Gt. to Ped.

poco rit.

Var. IV.

Flute

Sw. Vox Humana and trem.

rall.

Var. V. Minore.
Adagio.

Sw. Orchestral Oboe.

Ch. Dul.
Ped. soft 16, Ch. coupd

rall.

Finale. Majore.
Maestoso.

Gt. Full, Sw. Full, coupd

Ped. Full, Gt. coupd

Più allegro.

To my friend, J. E. Campbell, Esq. A. R. C. O., Director of Music. at Bath College.

Abbey Chimes.

Introducing "Tallis Canon."

J. A. Meale. A. R. C. O.

Allegretto.

Manual.

Pedal.

Gt. soft 8. to Sw. 8.

Bourdon to Gt.

Gt. to Ped. off.

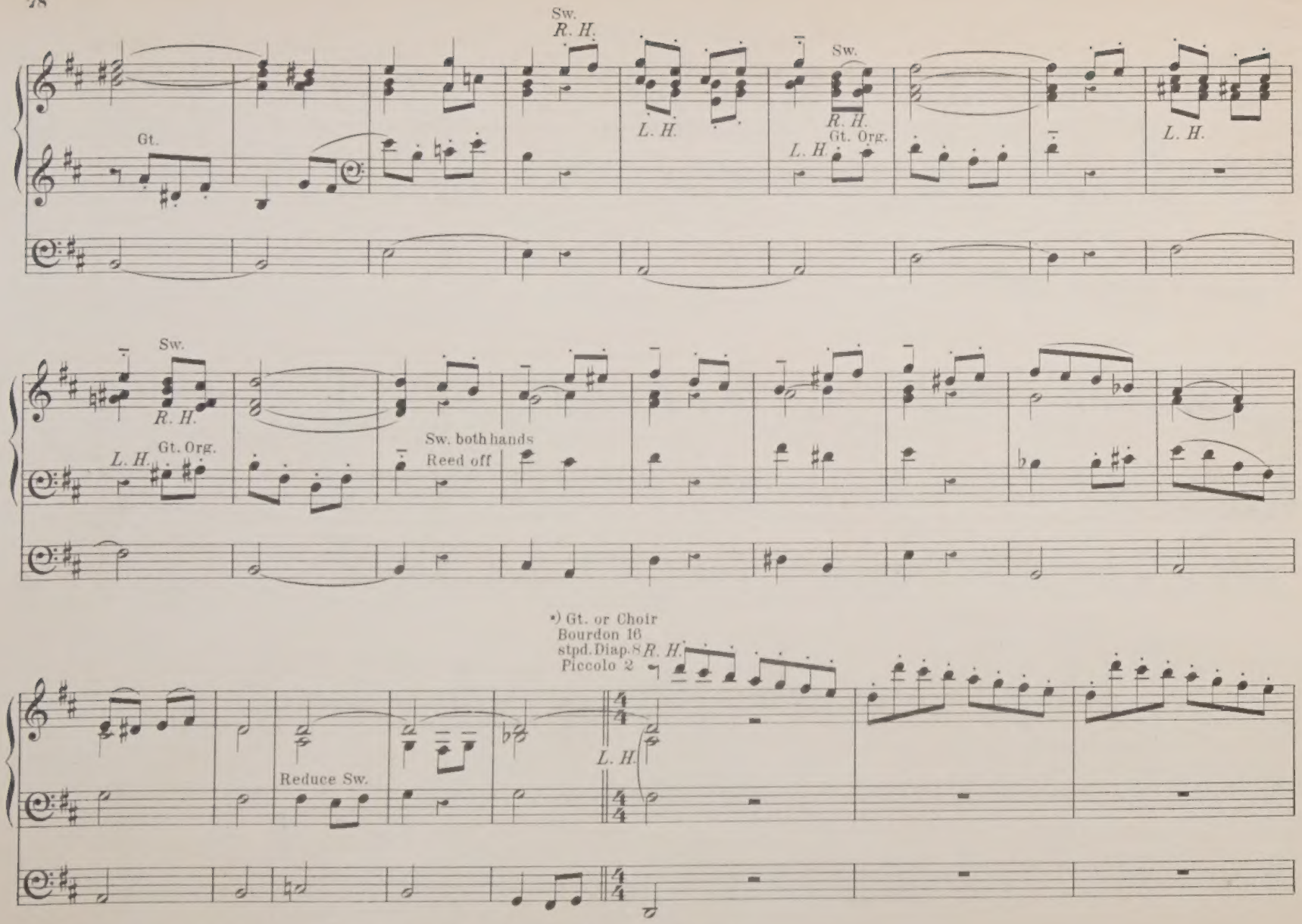
p

L. H.

Gt.

Sw. add soft reed.

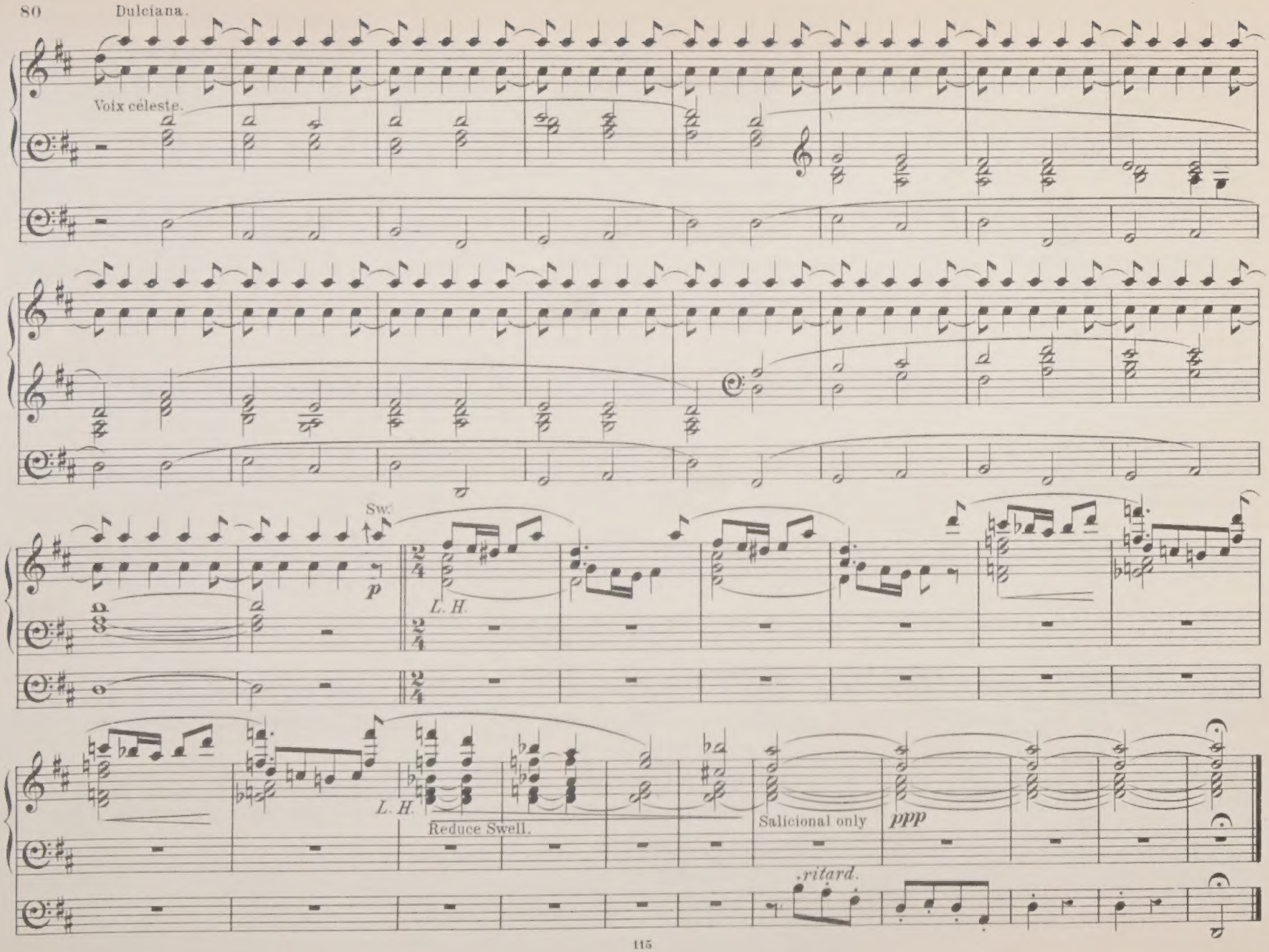
Sw.



*) Where a 16 ft is not available, this combination will be most effective: Gedact 8. Dulciana 8 and Piccolo 2.

Vox Humana Choir or Swell closed.

Tallis Canon.


Dulciana.
Voix céleste.
Sw.
p
L. H.
L. H.
Reduce Swell.
Salicional only
ppp
ritard.

Nº 62. July 1901.

Andante grazioso.

Sw. Diap.
Gt. Soft 8 ft. coupd to Sw.
Ped. soft 16 ft. coupd to Gt. and Sw.

C. DARNTON.

♩ = 88.

Manual.

p Gt.

cresc.

Pedal.

p Gt.

cresc.

Sw.

Sw. add Oboe.

cresc.

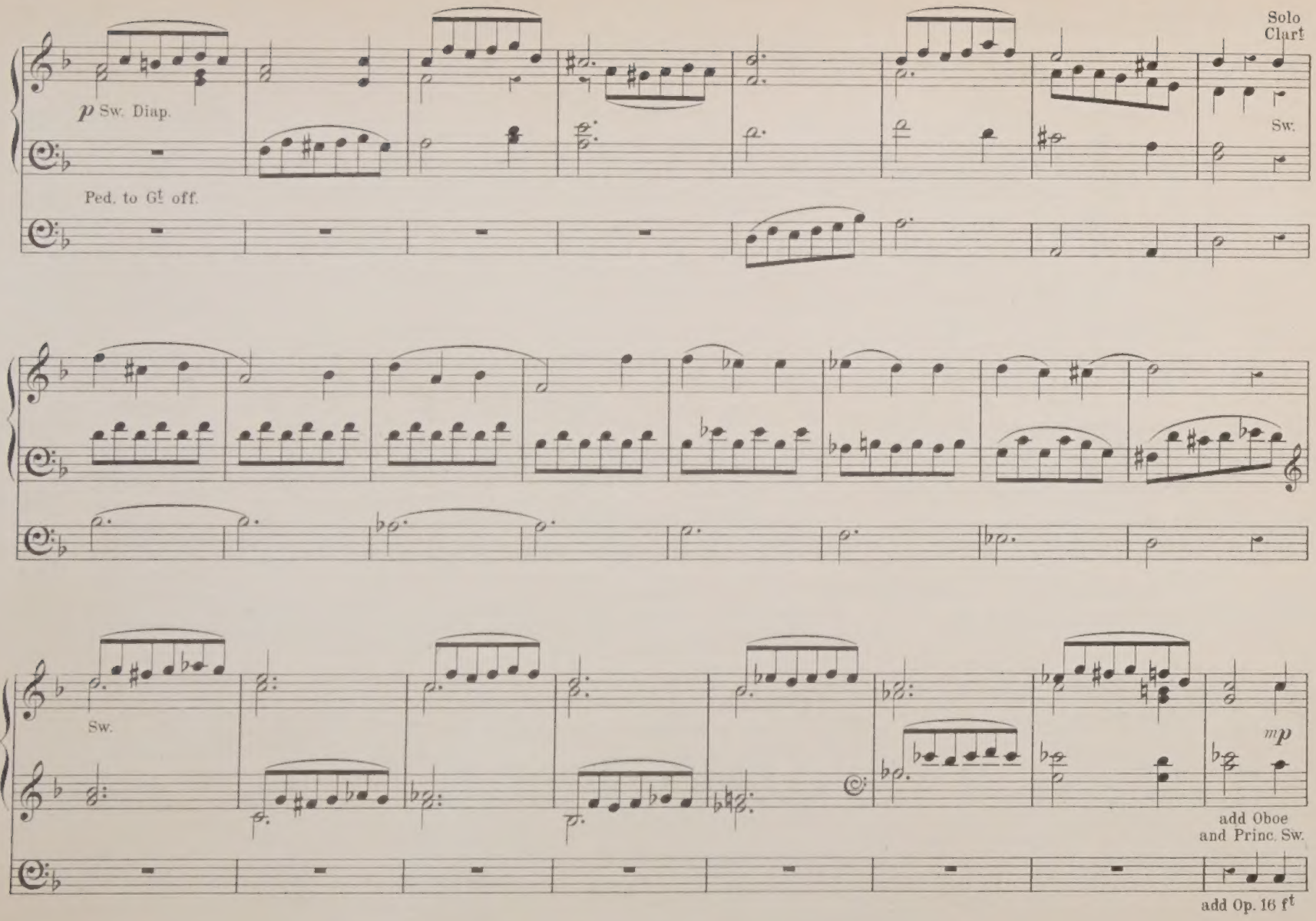
Ped. to Gt. off.

Gt.

Gt.

cresc.

Coupler on.


Solo
Clar.t
p Sw. Diap.
Sw.
Ped. to G.t off.
Sw.
mp
add Oboe
and Princ. Sw.
add Op. 16 f.t

cresc.

Gt

Gt Diap. to Sw.

Coupler to Gt

f

f

rit.

rit.

Sw. p
Diap.

rall.

a tempo

p Gt

Gt soft 8 ft

cresc.

add Oboe Sw.

Solo Clar.t

cresc.

Sw. Diaps.

Ped. to G.t off.

Sw.

dim. e rall.

The Wedding Morn.

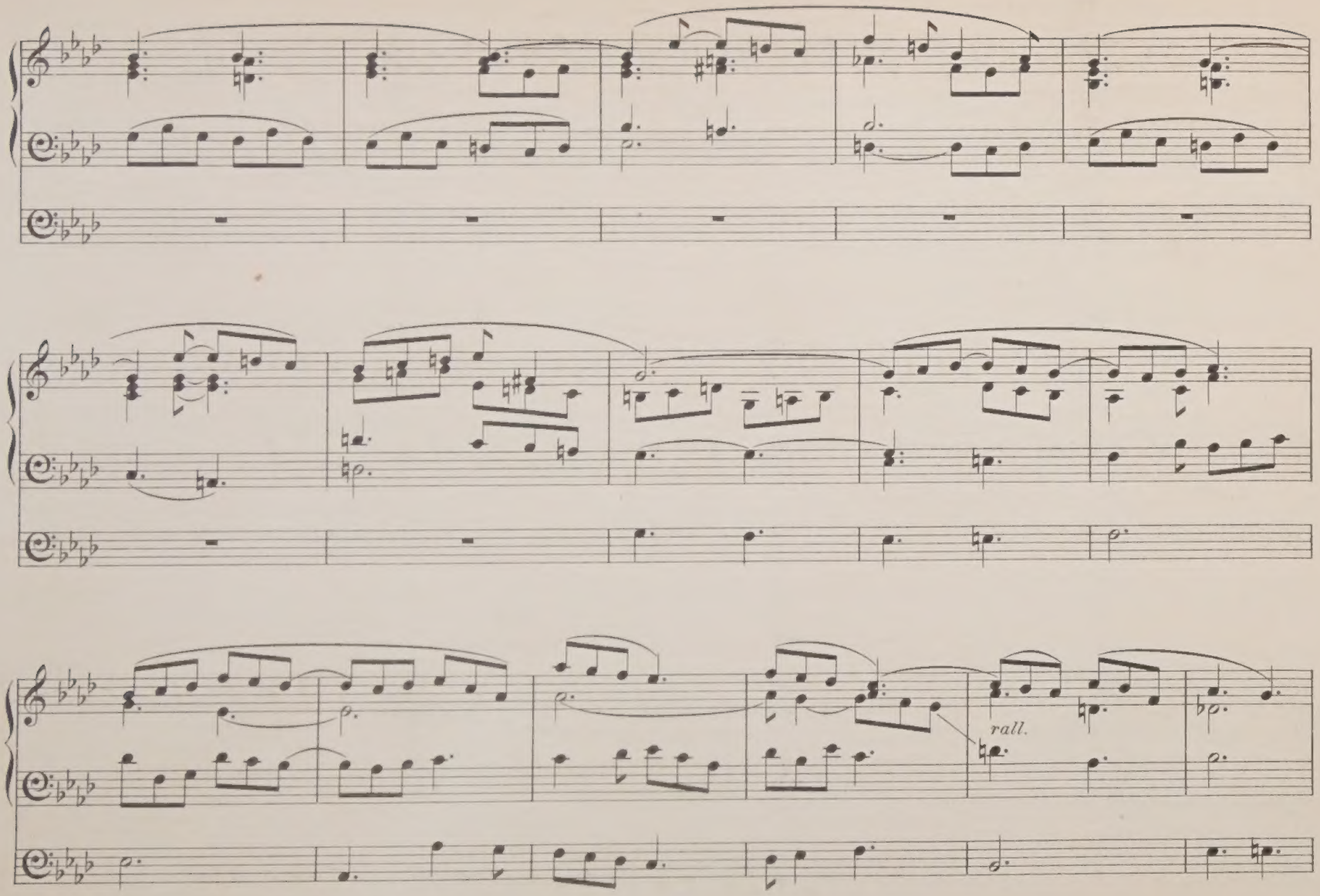
BRUCE STEANE, Op. 109.

Allegretto. ♩. = 60.

Manual.

Pedal.

mf


rall.

Andante. ♩. = 45.

Oboe.
R. H.

Flute.
L. H.

Ped. Bourdon.

rall.

Repeat R. H. Flute.
L. H. Oboe.

Tempo I.

Gt. both hands

mf

p

dim.

pp

dim. *poco* *a* *poco* *rit.* *pp*

Nº 63. Sept 1901.

Postlude in F.

J. P. Attwater.

♩=120.

Manual.

Pedal.

Great Diaps. with Sw. to Oboe

add 4 ft

16 feet to Great

add Full Swell

Full Gt

Swell

Great

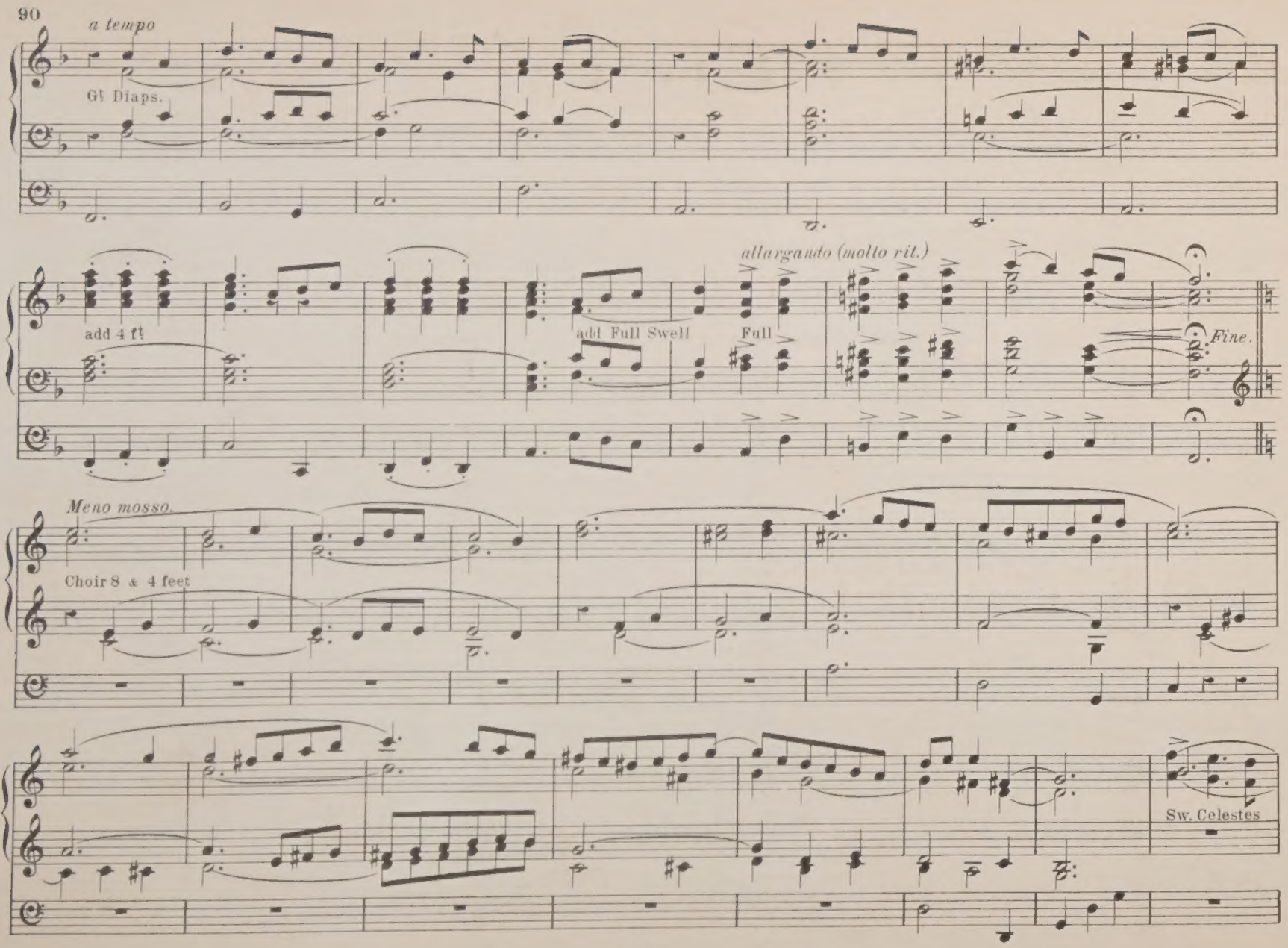
Swell

Swell to Oboe

Full Swell

Gt to 4 feet

rit.


90
a tempo
Gt Diaps.
add 4 ft
add Full Swell
Full
allargando (molto rit.)
Fine.
Meno mosso.
Choir 8 & 4 feet
Sw. Celestes

Swell

Choir 8 ft Flute

p e ril.

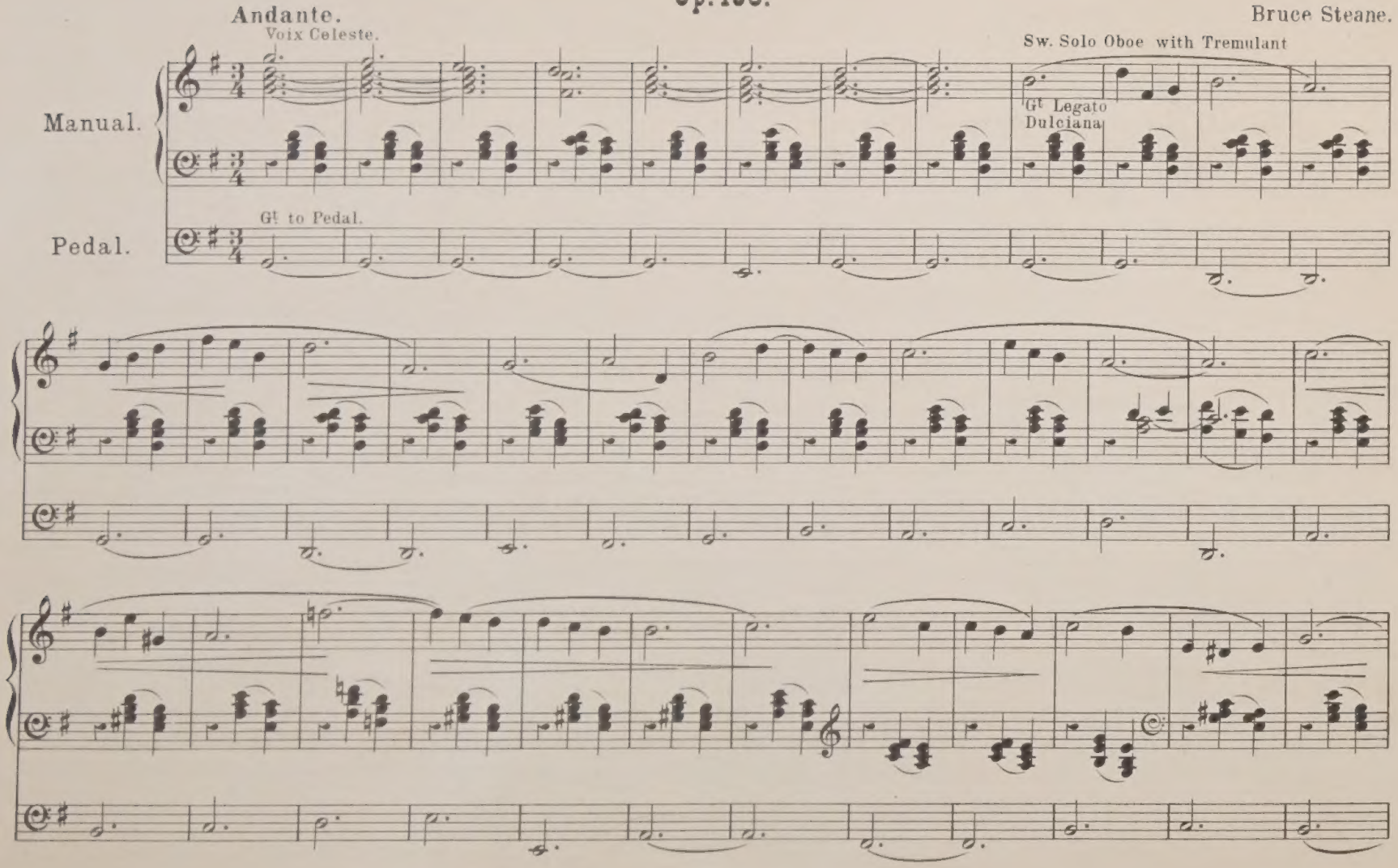
D.C. al Fine.

Inscribed to A. ILEY Esqre.

Soprano Melody.

Op. 105.

Bruce Steane.



both hands Gt.

Solo Oboe

Great

Solo Oboe

Great add Soft open Diapason

mf

open Diapason off

rall.

94 Tempo I.

Solo Oboe

ten.

Slower

rall.

Evensong.

Andante semplice.

Ernest H. Smith.

Manual.

Pedal.

Sw. 8. 4 & soft Reed

p

Ped. 16

Sw. Oboe

Ch. 8.

rit.

tempo

rit.

Sw.

tempo

G^{t} Stop. Diaps. (Sw. coup.)

Sw.

Sw. Voix celeste

reduce Sw.

rit.

rall.

Ch. soft 8.